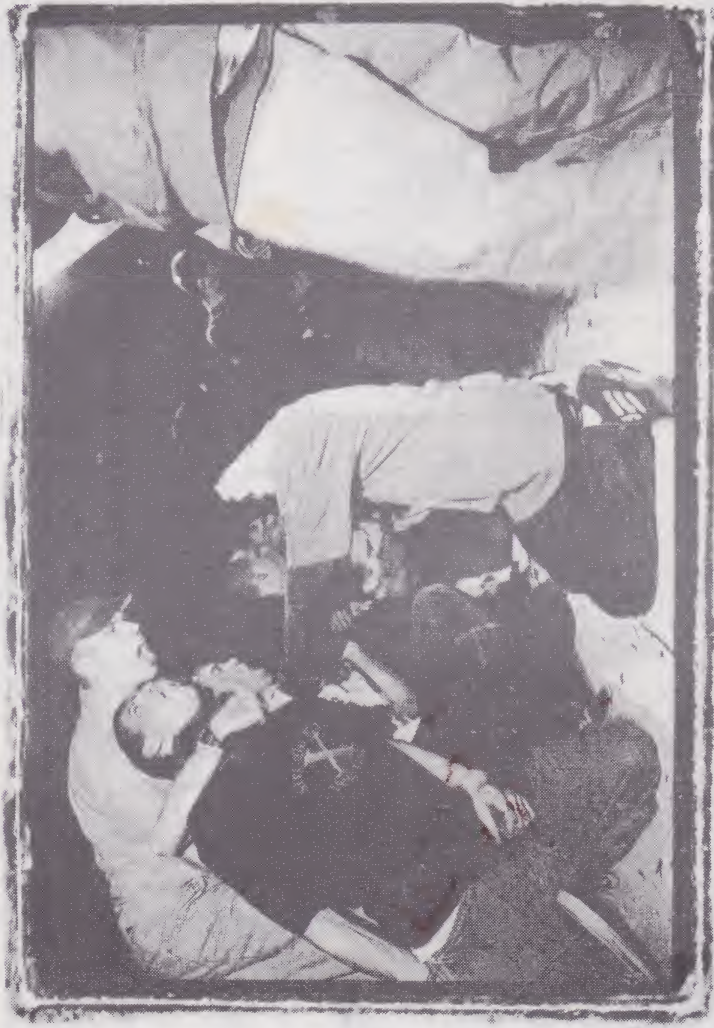


KICKBACK



Issue 5

Burst of Silence, Deported Records, Earth Crisis, Kurbjaw,
Minute Minder, Restrain and Savage Cabbage

SYDNEY STYLE HARDCORE

XBLITZ BABIES

'TIMES TICKING'
3 SONG EXPX SOLD OUT

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• SAVAGE CABBAGE • PERSECUTION
• TOE TO TOE.

XSUBVERSION

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Introduction

Finally the fifth issue.. After plenty of motivational problems it is finally here. Featured this issue is the usual stuff along with interviews with Burst of Silence, Earth Crisis, Kurbjaw, Minute Minder, Restrain, Savage Cabbage and Scott from Deported Records. Next issue will definately not be as slow, and hopefully there will be a split fanzine with X-FORCE in the meantime. Here at Kickback alot of time has been spent recently organising shows, this is not an excuse for this overdue issue, its just we'd like to say thanx to all those who have helped(really). Kickback, if all goes well hopes to organise some regular all-age hardcore shows with the first one probably over by now(June 5 Tote Hotel 5 bands \$5). Anyway if you can help out in anyway, please call. It is sometimes hard to see through all the insincere that there are people who care(Sorry). Kickback has recently had some additions. Anibal(MAD CIRCLE) and Scott(MINUTE MINDER) help out with reviews, our friend Adrian did an interview(Restrain), Steve did some cool skate stuff, Andrew(BATTERED FISH) did some typing.

THANX MUST GO OUT TO THE FOLLOWING

Individuals: Lynne, Nigel, Scott, Anibal, Sean, Bibs, Squeak, Siophon, Schahan, Giles, Tracey, Borgie and the rest of the Sydney Crew, Greg, Scotti, Robbie, Scott(Deported), Jay(popster), Steve, Andrew(Battered Fish, sketchy) Hilton, Tom C, Adrian, Dan Aqua, Stefan, Kev Carnage for the printing.

Bands: Mad Circle, Minute Minder, Savage Cabbage, Burst of Silence, Earth Crisis, Kurbjaw, XChokeholdX, Steadfast, Beanflipper, Rue Morgue, Battered Fish, Downtime, Nations of Hate, Subversion, Price of Silence.

These labels and Distro's deserve everyones support(and wont rip you off): No Deal, Conquer The World, Spiral Objective, Embodiment of Rage, Victory, Bloodlink, Fetus, Ringing Ear, Stability, Deported, Structure Records, Far and Wide, Very Dist., Inbred. (if you want any info on the above, or address's please write)

Mad Circle would like to thank Minute Minder, Price of Silence, Steadfast and Rue Morgue for letting them play with you.

KICKBACK FANZINE
Po Box 317
Chelsea, Victoria
Australia 3196

Letters

To Who Ever reads, 21.4.94

Neurological problem, I think. Sometimes I can hear screams in the night, it's funny sitting in my middle class suburb, hearing screams. In the city where I spend the other half of my life, everything is better, there is not as many "bum holes" to worry about either. Leaning out the window wondering what others are doing, but I know what they are doing, it's most likely the same as me. Listening to decent **HARDCORE**. **ASSUCK** or some **INFEST** or not so full on **MANLIFTING BANNER** but just as good. Or to something like **FACE TO FACE** or **OPERATION IVY**(hardska). I guess Im trying to say is it just as cool to, to, to like it all? Is it cool to like the poppy punk shit and the full on other stuff? Which thank to **KICKBACK**, **SPIRAL OBJECTIVE** and **NO DEAL**, make us aware. Tell em the ? write back through **KICKBACK** (no name)

Zines

APITO (QLD punk)	issue 14	\$2.50
BLOCK (punk/skate)	issue 3	\$0.50
BLOCK	issue 4	\$1.00
CRUMPET (melb. grunge)	issue 2	\$1.50
EMBODIMENT OF RAGE (Florida hardcore)	issue 1	\$1.00
FARCELANE (pop punk/hardcore)	issue 2	\$1.00
NUMB (political)	issue 2	\$0.50
PAGAN GRIND (hardcore/grind)	issue 3	\$2.00

Records (all \$5.00)

BURST OF SILENCE ep (ruling sXe from Canada)
GREENING ep (cool upbeat hardcore from Florida)
Coming soon
SUBVERSION ep (maniac punk as, cool packaging, No Deal)

Tapes

BLIND CONFORMITY Comp \$2.00
All prices include postage, a stamp or two
would be appreciated !
We have a bunch of other records
and zines in limited amounts so
please write for the latest list.

Columns

NOT AFRAID TO SPEAK MY MIND

When we started this zine I really thought that I would use it as an outlet for some of my thoughts and ideas. And to a point I have through some of the bands have been interviewed. This issue features Earth Crisis who I am sure is destined to turn a few heads. Earth Crisis would have to be one of my favourite bands at the moment and although I do not agree with everything that they say, does this mean that they should not be featured, definitely not. Earth Crisis have their ideas, and they speak their mind which is what hardcore is all about isn't it, and to my knowledge they stand true to their beliefs. That is what I feel hardcore is about, making a change; sincerity and holding true to what you really believe in. This is probably why I am sXe, by clouding my mind I really don't think that the things that need to be done would get done. I have a hard enough time without drugs clouding my thoughts. Last issue Stuart had a few words to say that I interpreted as an attack, which it wasn't. Id just like to say, that I really think "on their high horse ramming their beliefs down anyones throat" has little to do with sXe, or the sXe that I relate too. Most bands are only trying to make a change and expressing their beliefs using the band as a vehicle. Punk has always been about(to me) offering an alternative to the mainstream and questioning society, and this is exactly what sXe bands are doing, offering their ideas, speaking their mind etc. This by no means is an attack at Stuart, he is and always will be my friend, Im just conveying what sXe means to me. It might be something to someone else, and the more power to them, believing in something as constructive as sXe can only be positive in my eyes. Alot of those close to me drink etc. and it is now and always will be

their choice to do as they please, it is their life not mine. It's my personal choice, sXe is a personal thing: not a gang, not a religion or set of rules etc. like it has been branded as lately it's my own and always will be. This probably makes no sense, but I needed to get it off my chest and hopefully it is something that I can expand fully in the issues to come. SHANE

MATTS COLUMN

Push and shove
Turn out the light
Motivation
Part of Life
A human creation
Set to ignite
Reincarnation
A flavoured delight
Push and shove
Pickett line
Masterbation
Waste of time
Can tolleration
Sip the wine
When frustration
Drains the mind ?

Sharnie

**"Hardcore is not a background beat
for you to move your dancing feet
it's living breathing it's a life for those
who love living it's outrage energy
compassion not hate violence or
fashion" Lifetime 1993**

Tour

The Melbourne Tour.

4th March. On arrival in Melbourne we are greeted by Clint and our hosts Shane and Matt (Mad Circle). First stop is the Skate Park where Mat and Shane show their skills. Matthew (Minuteminder) seems to have fully mastered the art of falling from a skateboard in a totally unco-ordinated looking way.

Next stop is the Mad Circle household. We find the amusement arcade and the first of many intense Sydney vs. Melbourne pinball challenges is underway. Shane is a formidable opponent and wins the first round. Lynne and Matthew eat at "Ralphies" and shortly after feel sick.

We arrive at the Great Britain which is a great looking venue. We catch up with the rest of the MinuteMinder and Price of Silence crew. Steadfast are up first and play some really cool melodic stuff with two vocalists. They do a rad version of Minor Threats "Bottled Violence".

Price of Silence are next and they are as full of power and energy as they were last time I saw them. These guys rule; plain and simple. Minuteminder play next and have a really cool time. Matt joins us for his familiar role of guest vocalist on Youth of Today's "Understand". Beanflipper are next. Mike from Minuteminder states that these guys are the best punk band in Australia.

Later that night at Shanes the war begins. The battle is for sleep and the enemy is the life threatening combination of Greg(POS) and Clint's farting power, not to mention Clint's snoring. The vegetarians win quite easily and threaten to have beans and cabbage for lunch the next day!

5th March. Today we have a BBQ at the Mad Circle house with Price of Silence and some really cool Melbourne people. Pete from Adelaide shows us his skills on

guitar for about 4 hours, whilst me and Shannon(POS) play guess the song with Negative Approach and Youth of Today songs popping up everywhere. At the Arthouse that night a decent sized crowd turned up early enough to see Mad Circle play their first show, and I'm sure no one regretted it. These guys absolutely kicked arse with their heavy, NY influenced HC style. Aggression and energy abound in what will be a GREAT band. Price of Silence are next and once again they RIP. Total moshcore; Adelaide style! Playing songs like "Nailed to the X, Justified, High Hopes, Justice Strategy and Dont Believe" sent the crowd mad. Great band, great guys. Minuteminder play next and have fun again. Crowd dances around and Shane does the "Duck Dance".

6th March. We attend a skate contest in a nearby suburb the standard seems pretty crap. The drive to the airport is heaps of fun with everyone in a good mood. We say our goodbyes, Thank Lynne and Shane for being so great and ask why we cant do something this fun every weekend.

*Playing live was fun but the real highlight was just hangin out at Shanes and Matts with so many cool people who all had so much in common and got along so well. Meeting so many cool people was also a highlight, people such as Anibal, Pete and Fabel ("especially, hey Scott and Greg", Shane).

Special thanks to Lynne, Robbie("Thanx again Robbie", Shane), Matt, POS and of course Shane.

Scott (Minuteminder)

Tour



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News

Firstly Toe To Toe have pretty much broken up, firstly Billy left then Sean then Bibs. This sucks as you all know they were definitely Australia's best band in a long time. The band are now playing shows under the same name with two original members, my thoughts are that things will never be the same. Billy and Sean(ex Toe To Toe) have a new band called at present Downtime after a million other names, with Billy singing. Downtime is the time spent at work unproductively and was suggested by Sean who working for the local council has heaps of experience in the Downtime dept(hi Sean), Downtime will or have played(depending on when this gets printed) in Melbourne with Frenzal Rhomb, Beanflipper and Steadfast on the 18th and 19th of June at the Arthouse and GB respectively. (Contact them through No Deal). Loudmouth played a series of reformed shows around Melbourne late last year, I saw their last show at the Arthouse with those glamrockers NO COMPLY(who have split up too, but definitely were never in Kickback), which was a real disappointment as this was one of the best punk shows I had seen in a long while and I along with about two others got to witness Loudmouths last show. As of the 30/4/94 Forcedef are no more, well that's what Matt(guitarist) had to say anyway, apparently they're gonna record a 5 song cd ep still though. Steadfast have an ep coming out on Spiral and might have something else, thanks to some fan who might put up\$\$ and maybe even something with Departed. Helium have yet again changed their name to Jigsaw, then again to Body Jar, and have a new cd coming out after being produced by some of the guys from ALL. Mouth relocated to Melb again and have a cd out on Destroyer, speaking of Destroyer they have another comp out soon(thru Shock PO box 434, Richmond 3121). Locals Battered Fish may be appearing on tv, if they ever get it together. New bands to appear include: Wrongbody who apparently have Helmet like bits??. Downfall who are having problems with getting a singer after trying out Steve Joyer and Jay so hopefully we will see their harder melodic sound once more. Magnacite who have members of Damaged, Warp Spasm and Beanflipper and will probably have a cd out soon on DEPORTED Records. Nation. Of Hate who have an amazing vocalist in the Ebbulition vein. Oldtimers Bastard Squad maybe getting back together with Bucky singing. And locals Mad Circle who have played some of the most full on shows I've seen and should have a demo out soon(contact us for details). Something we all should be involved with is the "Book your own fucking life" Australian version which is being compiled by Scotti from Resistant Harmony, he is looking for stuff on bands, labels, zines, distro's, stores, cheap clothing, cheap food, hangouts, crash pads, pubs, skate ramps, pressing plants etc. Write to him at GPO box 3222 GG Melbourne Vic 3001. Zinewise FarceLane is a new melb punk zine done by Jay and co. with the first issue featuring Fugazi, Paperboy and more, second issue with Devotcha and ALL(6 Doreen crt. Montrose vic 3765). X-FORCE is a new Australian hardcore zine(from Sydney) which should be out soon(34 Atchison rd. Macquarie Fields NSW 2564). There is also a new Bugzine out (available at stores) and M4 is still putting out issues as is NNUK with NUMB zine (po box 509 Camberwell vic 3124). Adelaide also has a new hardcore zine that being Sick of Talk with the first issue available now(contact spiral for copies). Also out of Croydon is a newsletter thing called Crusty, which has some potential. Tourwise Melbourne has recently had some cool shows with Subversion/Savage Cabbage shows, Price of Silence/Minute Minder shows, AIM(from Qld), another Subversion show and hopefully soon Blitz Babiez, Savage Cabbage and Downtime(june 18 and 19) and maybe NoFX, Propagandi and All you can eat(USA), that is just a rumour I think as is the MDC/Choas UK shows that are planned when Bastard Squad reform. Label wise Australia has a couple of new labels

News

including NO DEAL from Sydney run by Sean(ex Toe To Toe, Downtime) who currently have two ruling Aust punk releases with "Circle Storm" 7" hardcore comp and a Blitz Babiez ep, upcoming releases include a 7" by punk rulers Subversion, a Minute Minder 7", a Downtime 7" and hopefully by the end of the year a Australian hardcore comp lp split label release with Spiral Objective(No Deal co Sean po box 158 Camperdown NSW 2050). Spiral Objective also started a label with their first release being the Steadfast 7 inch and second being a Hellnation ep and then hopefully something with Price of Silence(po box 126 Oaklands Park SA 5046). Another new label is Deported Records who have released the Sound of Ordinary Madness cd(see interview). Lastly there is a collective of people who are trying to get a all ages warehouse venue going that will have a cheap vegetarian cafe, book store and much more. Contact the BLACK STAR CLUB if you think there is something you might be able to help out with(po box 1052 Preston 3072). Oh yeah I just heard that Siren was gonna try and bring out Bad Religion but get this they (Bad Religion) wanted not only 1st class airfares for all 10(?) of them and 1st class hotel rooms but something like \$10,000 a week spending money, no way.

My Fist Your Face



Rational Zero

Issue # 1 out Dec. 93

\$1.00 PRR anywhere

Interview w/Dan O'Mahony

Articles & tons of Photos

Jon Schledewitz

1038 Prince Rupert Ave.

Winnipeg, MB, R2K 1X1

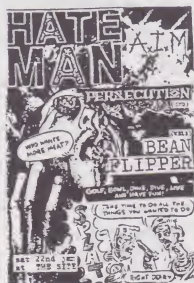
Canada

Scene Reports

Brisbane Scene Report

Hi and welcome to another Brisbane scene report ! Out of boredom and because there aren't many Brisbane bands that myself and others I know get into much, myself and a few friends have decided to form a few bands. The first one I'll tell you about is "Inebriated", a crust/grind band which sounds like a cross between "Doom" and "Hellnation". We originally started in early december 93 and had a few hassles about what direction to go in (musically), but know we have got it sussed out and should be playing live in a couple of months time. The second band I am in is "Dregs of Humanity" and we play sort of hardcore/crust but a bit more metally than "Inebriated". Dregs should also be ready to play in a couple of months. Finally the third band I am in is Hellacrust. Which is gonna be purely a fun recording project band. We'll probably never play live. We do 3 second long noise core songs in the vein of "7 Minutes of Nausea" and "Anal C_t", by the way I play drums in all bands. I should also mention that I still do "Seditious Intent" zine and issue 3 is now available from me for \$1.00 (see address at end). I have also started a tape label and small distro called "Pissed Records". I've put out a comp tape called "Out of It" which features 15 hardcore/punk/grind/noise bands from Europe and Australia. That's \$4.00 from me. I have also just put out another tape comp of old US hardcore bands like "Dead Kennedy's, Black Flag, Circle Jerks etc. which is \$4.00 also. I also sell a lot of other noise/crust/grind stuff by bands such as "E.N.T/Doom/One Second of Noise" etc. Well that's all I am up to now I think, Radio 4ZZZ market day is on ! That's a huge bi-annual festival here in Brisbane which features alot of cool bands and it is free !

"Anger In Motion" are playing (cool Brisbane hardcore, who recently played Melbourne) and maybe "Subversion" from Sydney. I should also mention that "The Fred Band", Brisbanes legendary country @ western punk band launched their CD on the weekend. Another pretty cool Brisbane band "Zooerastia" are also doing a launch for their debut tape release. A few good bands have been up to Brisbane recently, "Beanflipper" from Melbourne and "Persecution" from Sydney came up and played with "Anger In Motion" for a big night of hardcore, grind and crust ! Mutiny from Melbourne also came up to Brisbane a couple of weeks ago and really went down well ! They were also meant to play at Surfers Paradise at a night club called "Echo Beach" but the bouncers got heavy and hit a friend of mine, so they decided not to play there. The cops came then and a few people were arrested. Welcome to Queensland! But a good night was had by all when they played at the ZOO Cafe in Brisbane a few nights later. Well that's all I can think of at the moment, but I'll keep you posted, See ya ! Contact me, Tom at PO BOX 5734 West End 4101 QLD Australia.



Scene Reports

Perth Scene Report

The Perth underground/alternative/whatever you want to call it, is heavily influenced by the grunge fad and you could call it "A big day out" mentality of major label alternate bands, etc. and in most cases wont listen to anything unless it's cool. It's a bit like laughing at all those people who in '92 discovered Red Hot Chili Peppers, Nirvana, Mudhoney(street cred) etc. But this way its cool cos its 'alternate' (god I hate that word). They probably all watch "Level 23" and have Caligula posters on the wall. Also cool is to become crusties (but actually wash) and to quote a girl I know become "Drug fucked for life, man". Other than that, it's ok. But, there is very little amount of people doing creative things eg: zines, distro's, labels and bands. In the case of bands, some of the blame is on the pubs/venues. There are only a couple that take alternative bands and in some cases you hear stories about the management slagging the cliental to the workers. The major venue is "Club Original", this popped up when "The Old Melbourne" closed up a couple of years ago. They used to do gigs on the basis of every head through the door, the club got \$1 and \$2 for an all ages show, then late last year this changed to a flat rate of \$150, this is ok for an all ages show as you can do them with other bands and your friends can get in, but if you are a small band you cant afford to do an over age gig there(unless you have a lot of friends). The "Shenton Park Hotel" does 'alternative gigs' but they need to be guaranteed over 150 people turn up for their work to book the show. The "Love Bar" is underground a pub with a stage that is 40 cm high and is about 3m * 3m with the monitors on milk crates on the "Dance floor" -very small. Unlike the other 2 venues mentioned, this has no security/bouncers so you have to check everyone's ID while admitting them. They have been busted a few times by the "liquor and gaming"- I've had first hand experience with this.

Bands - I'll stick to the real hardcore ones. There are really 5 or 6 that can be mentioned. These are Nailed Down, Rupture, ASS (Anti Social System, Cathesia, Mutt and Dead Dates in Vomit. Nailed Down mutated from Refuse and early on featured Kim and Nev from Refuse and Patto from Cachesia. The current lineup only contains Kim (the others being kicked out/leaving) and new members. They will have a 7 inch on "Yeah Mate !" and a song on an Eccentric comp. They are Japanese. Rupture have been around for since 1990 and have had only 1 lineup change (that being the drummer). They have 10 releases out, the newest being : 'Easer Apes' 7", split 7" with Slavestate and a live 7". They are Swedish styled hyper/grind, but have unfortunately ripped people off in the past (myself included). They claim to be "Nihilists", so that explains everything. Mutt are in ALL/Descendents mode who recently supported ALL (pity no one turned up). Geffen are rumoured to be interested in them (that's all we need). Cachesia are hyper grind with the most amazing vocalist, no recordings as yet though. ASS haven't played et, anti system songs. Dead Babies features Vomit, Perth's answer to GG Allin, stories about him are gross but classic. He's a nice enough guy though. I'm sure there are other bands forming, myself and Don (pagan grind) are forming one.

Zines: Pagan Grind is a cool zine. A5 size, a new issue is available and features : Toxic Narcotic, TOE TO TOE(rip), Scroungers, Primitive Tribes and others. TMT is a pop-punk-garage zine which has many issues available. Mink (ASS/Dead Babies/Ai Carumba dist) is also doing a zine. Blind Conformity is coming back from the dead, issue 3 should feature Hellnation, Destroy, Mutiny, Excrement of War and others. There are other zines but I feel they are more rock/art/ or grunge, if you want more information write to TMT.

Scene Reports

Labels: Yeah Mate ! records has so far 3 releases: Rupture 'Corrupture' 10", Rupture/Scroungers split 7" and Rupture/Bristling split 7". Blind Conformity has 3 tapes available. "Stomach this" comp with 20 songs, 14 bands. Burma "AFM" demo, "Force of Three" comp 3 bands, 24 songs and Acid World "Live to Air". Next release hopefully Scroungers/Resist/Price of Silence split. I think TMT has a label, but don't quote me on that.

Distributors: Pagan Waste, Blind Conformity, TMT and probably others.

Addresses: Rupture/ Yeah Mate! po box 17, Vic Park WA 6100. TMT, Mat, 63 Glenbar rd. Duncraig, WA 6023. Nailed Down, Kim 5/63 4th ave, Mt Lawly Perth 6050. Pagan Grind/Waste, Don 28/150 Healy rd. Blind Conformity, 10 Heatherlea Pk way Leeming 6149 Perth WA. Thank you for your time and please write to Blind Conformity address.

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Scene Reports

Sydney scene report

Heaps has been happening in Sydney over the last couple of months. We seem to have a shitload of great bands and shows are happening nearly every weekend. Everybody seems to be setting up shows and benefits and turnouts are nearly always decent. A number of fanzines have appeared and more are in the works. There are now not one but three radio shows that support hardcore/punk and bands are getting into the studio and recording their material for release with a truly DIY punk ethic. On the downside venues that book punk bands are getting harder to find. Max's Petersham which in my opinion was one of the best rooms in Sydney, has closed it's doors and opened up as "Luck Lil's" gambling lounge. The Vic on the Park Hotel in Enmore, which held some of the best punk shows during 1993 has since renovated. The result, a bigger stage, pastel painted walls, neon and a swing towards booking major acts only. Cosmic Snail, who were responsible for putting on some of the best all ages shows ever seen in Sydney, have recently lost use of the youth centre and are searching for another suitable venue. The Lansdowne and The Hopetoun hotels have stopped having bands but sucked anyway. The Sandringham hotel in Newtown refuses to book hardcore bands, a policy most Sydney venues enforce. Of the few pubs that do book punk/hardcore bands, the best would probably be The Vulcan Hotel in Ultimo which used to host The Mothers, Spunkbubbles, Hard Ons many years ago. After closing their doors on live music about 5 years ago, they are taking up where The Vic on the Park left off. Another venue, Victoria Park Bowling Club or the Bowlow as its known as, has emerged. They will book punk bands but the managements honesty is questionable. The Lewisham

Hotel will do shows on Friday nights (Saturday is metal night) but turnouts are never huge. Hall shows are becoming more regular around Newtown, being set up by the local bands and being held at the Neighbourhood Centre, the police boys club (Erskinville) and at Burland hall. All these shows are all-ages, which is one thing Sydney desperately needs more of. Now on with the bands... Minute Minder are my favourite local act at the moment. Easily the most energetic band in Sydney. They're fast, their songs are short and their lyrics are smart. They sound a lot like Minor Threat and play a raging version of Battalion of Saints "second coming". Basically they rule. Subversion have recorded 4 songs that will be released as an ep on No Deal Records in June. Subversion also appear on a Sydney hardcore comp ep entitled "Circle Storm" with Savage Cabbage, Minute Minder, Persecution and Toe to Toe. They also have 2 tracks on the "Sounds of Ordinary Madness" compilation cd on Melbourne's Deported records. Blitz Babiez released a 3 track ep "Times Ticking" also on No Deal, which sold out in under 6 weeks. They have toured Qld twice recently and it seems that they have become good friends with Brisbane AIM. The 2 bands are to record for a split ep that will have an anti-racism theme. Savage Cabbage toured Melbourne and came back to record a demo, 10 originals and a cover of Bold's "Wise up". The tape is also sold with a lyric booklet and a sticker. Big changes in the ranks of Toe to Toe. Billy, Bibs and Sean left the band about 6 months ago and they've just started playing out again with a new line up and a set of mostly new songs. Sean and Billy have a new band going that was called Madhouse but due to another band with the same name (and threats

Scene Reports

of legal action) have recently changed the name (again) to Downtime. Persecution have recorded and are looking to release a cd by the end of the year. Scott and Dave from Persecution also play in Unclean, who are heavily influenced by Doom, Discharge etc, and have a demo out titled "Pled the Filth". It's pretty hot. Rod vocalist for Persecution, also growls in Terrible Virtue who seem to get back together every year to play a couple of shows. Also in TV is Peter from Massappeal, Massappeal have been laying low but will have a new release out in the next few months. Omnicide are a fairly new band that play noise/grind with grrr style vocals. Dave Dubbo(ex Warp Spasm) plays drums and Juma who used to play in Melbourne's Compost is jamming with them, to join as a 2nd guitarist. Sim has left Worm and it seems that Aftermath are having trouble keeping a permanent line up. Bloodclot are now a 3 piece, Dave (bass) also plays in Unclean. World War 24 stopped playing for about 6 months but have just come back with a new line up. Queen Annes Revenge haven't played for a while as they are looking for a new drummer. After a break of 5 or 6 years, Feedtime are playing out again. Major Addiction played their "last ever show" about 10 times. Bass player Neil wrote a seriously great letter to Drum Media(Sydney free music weekly) about what they(Drum) call punk. Hard On's played more shows overseas last year than they did in Australia. They are taking a well deserved break. Best new band I've seen in awhile are Mindrot. Sick Tunage, sorta like a sped up Born Against, with deep guttural vocals. They have only played 1 show, they're hard to describe but hey, I'm impressed. Switchstance have been together for a while but I'm yet to see them play. They do a Gorilla Biscuits song so they

can't be too bad. Lawnsmell, probably Sydney's most underrated band, play excellent, upbeat pop/punk. They cover songs by Snuff and Screeching Weasel and their originals are just as good as either of these bands. They have 2 bass players, male and female vocals and an ep that will be out on their own label in the near future. Melancholy recorded a 4 song demo a while ago. The songs definitely have a Nirvana feel to them yet they still have a sound of their own. Bass player Morgan was recently featured in local skate mag Static. Smut are a punk band from NZ who have relocated to Sydney. They left their drummer behind so Nathan from Savage Cabbage is standing in for them. Smut put out a demo back in NZ which got great reviews in American anarchist zine Profane Existence. Stalins Organ come from out Hornsby way. Their tunes are punk along the same lines as Conflict etc. They are fronted by 2 female vocalists and will be on a split ep with Feral Dreams. Feral Dreams play fast noisy punk. Their bass player, Murray is releasing the project on his own label, Scratch and Bite records. Other Hornsby bands include Crumpethead, Crumble and Scum of the Earth. 2 hours north of Sydney is Newcastle where there is a small yet active scene. The two main bands are No Reason and Big Men Fly. No Reason put out a cool ep "Someday" on their label, Life after Latex. Big Men Fly play straight up hardcore and will have a cd out soon. Both bands have played Sydney and both received a positive response. Other bands out of town/interstate that have played over the last few months include AIM and Dreamkillers(Brisbane), Undinism(Geelong), Price of Silence(Adelaide) and from Melbourne Christbait, Magnacite, Beanflipper and Damaged. Well thats about it. I think I've

Scene Reports

covered everything but I'm sure to have left something important out. I've mainly concentrated on the punk/hardcore scene as that is what holds the most interest for me. If you want to be kept up to date on what's happening in Sydney, punk or otherwise Loaded to the Gills fanzine comes out bi-monthly and has news and interviews with local bands and whoever else is passing through town at the time. It's a good read so write them at PO BOX 141 Camperdown NSW 2050. Anyway, I've rambled too much, adios.



Loaded.



Skating

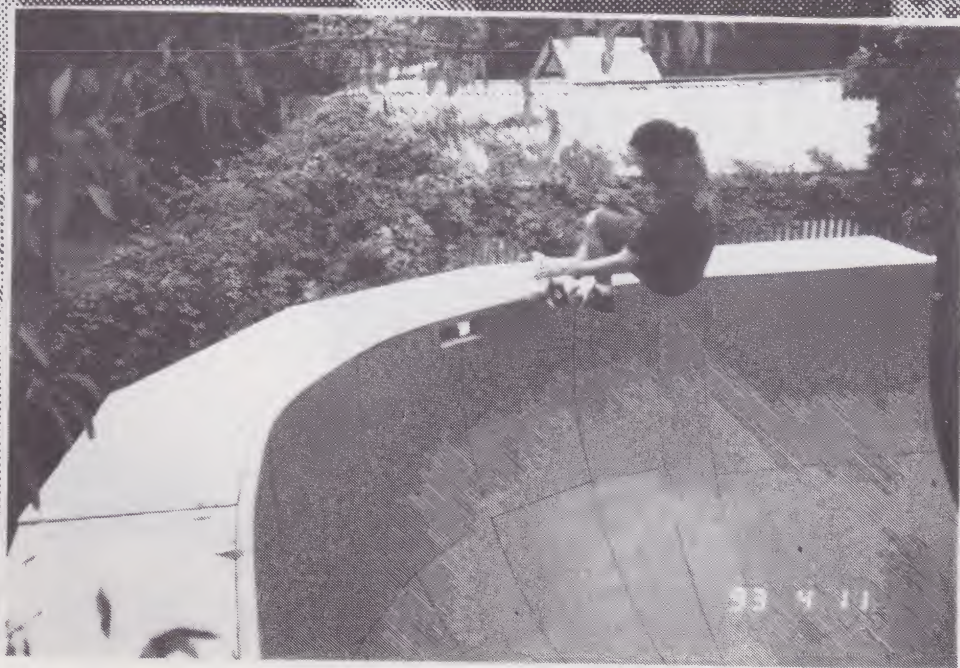
Many years ago there was a homemade ramp affectionately called "The Blue Ramp" by us Vermont locals, this was the start of the Vermont ramp as we know it now. After many meetings with council persons we ended up getting the ramp next to Vermont shopping centre. Which has held many memorable sessions and contests, even though the number may have dwindled since we have many very talented and dedicated vert skaters, some of the better ones are: Brad Drury who's just recently been in the states skating Frazier, Hendrix, Tas and Howard to mention a few, he has come back with mind blowing tricks such as kickflip indy's, chest high 540's and 360 ollie blunts (he has an interview in the last SLAP) Brad is also a very dedicated masturbater (ask him I'm sure he'll give you details). Chipmunk is also a very apt. skater with notable tricks as cab to disaster, rewinds and half les nose slap. Brett Lilly is also one of our best skaters with powerful and technical tricks to match (he recently left for WA to finish his apprenticeship). Any guys at the Werribee vert comp would have agreed as these guys placed 2nd, 3rd and 4th with Chipmunk also winning his age division. But if you think Vermont people can only ride vert you'd be wrong we have a strong street following with skaters such as Trotter (now riding for hardcore), Billy (now riding for his video) and Nick (now driving the dodge) also ripping the street. So basically that's our "creme of the crop" but there's plenty more skaters down here, so make a trip down and ride with us, the more the merrier. In addition to this we also have our total fuckwits (who luckily don't ride much lately) who's most memorable tricks are kicking people out of the house for eating chocolate, kicking in girls cars for no reason, clocking up a \$400 bill on one of

his supposed mates dad's phone account, graffiting the ramp, continual lies about people then throwing his board at us while skating and then when given the chance to have a fair fight backs down, you are a coward, a drug fucked idiot and most would say you have no place in Vermont. So go hide behind your girlfriends dress, you try hard gangsta wanker. Sorry to bitch but this guy is the only drawback of this once perfect ramp. STEVE G





Skating



"And yet friends are thicker than blood" BURST OF SILENCE



BURST OF SILENCE



BURST OF SILENCE

From Ontario Canada, Burst of Silence are by far one of the heaviest bands today and really do hold true to what they say. After the release of their ep on Stability Records, a quick mail interview was arranged with Ryan from the band. Interview done by Shane.

When did you form and has there been any line up changes?

We formed in Feb 1993 so we have been together about a year and a little and yes we have had our share of lineup changes. We started out as a 4 piece, then we added Chris(Chokehold) for the 7 inch and he stayed for a bit. Then after the record was out we got a new drummer(Aaron), then Chris(Chokehold) left and we were a 4 piece again. Then a friend of ours Chris Ansley wanted to play guitar for us and we wanted him so our current lineup is Ryan(vocals), Chris((new), guitar), Christain(guitar), Zac(bass), Aaron(drums). I would say we have had our share of changes.

Is the demo and the 7 inch your only releases?

The demo and the 7 inch are basically the only releases, but in between that we had another demo but it never went far, we just didn't advertise it as much. It was put out on Structure Records, they don't have any left and neither do we.

How did the demo go? The demo went ok we sold about 400 to 500 of them, so it was ok. We hate it now because the 7 inch stuff is way better and the lp/cd stuff is even better than that.

The song "I refuse" is directed at the problem of second hand smoke, is there anyway to solve this problem? I wrote "I refuse" out of total anger for smokers. The only way to solve the problem is to put them all on their own

planet and kill each other. The funny thing is we would have to send our drummer hahaha.

Ryan I know that your sXe, can you tell us what it means to you? Straight Edge- Well I can tell you that it isn't about the new t-shirt or colour vinyl or if it looks cool. It is about self respect, self worth, you don't change because your friends are, change for yourself change because you want the best for you. It's all inside you and if it isn't important to you then why are you straight edge in the first place. XLIFELONGX

What are your feelings on the sXe scene today?

The straight edge scene today seems better. There is a lot of people that do it because it's important to them not because it's cool. But we will have to see who falls.

In "Hold true" (on the ep) you talk about holding on to what is real, what are you referring too?

The song "Hold true" is about straight edge to me and that line "holding true to what is real" means staying in the real world, clean mind because when your drunk or high nothings real it's all a joke until the next day. The next day you realize what you did and you have to live with it. So I like to live in a clean reality.

What would you like to achieve, using the band as a vehicle?

I don't know if there is anything to achieve. I'm not trying to change people with my lyrics, but maybe let people open their eyes and look around and see what is going on. If they want to change they should do it for themselves, if I'm a guide, then thats ok.

Has there been alot of support for the band so far?

It has been pretty good, we sold 1000 records in 2 and a 1/2 months, so it has been good. We're getting more interviews and shows plus the

lp/cd is coming out. It's running smooth.

Living in Canada, have you played much out of Canada, whereabouts?

Most of our shows are out of town. We have played in the USA alot. We have played in Detroit, Chicago(great show), Buffalo, Lockport, Boston plus we have a 24 day tour through the USA this summer, so it should be good.

Where is the best place to play?

Our favourite place was Chicago because they all knew our lyrics and then danced like maniacs plus they were the coolest bunch of kids. We were touring with Everlast from Chicago and they were cool guys.

What bands do you respect or feel an affiliation with?

I really respect Chokehold because they have helped us but we don't always get along, but thats ok. Another band that I love and respect a lot is Ricochet from Detroit, they are a really cool bunch of guys too.

Is the next release an album or ep? What are the songs?

The next release is an lp/cd coming out in June, right before our tour, on Stability records. There are 6 new songs and 2 redone from the 7 inch plus maybe a live set on the cd as bonus tracks. The new stuff has got lyrics about homophobia, the environment, personal problems and what runs through my fucked up mind.

What is up in Ontario?

We don't have too much going on right now. The shows have slowed down. We used to do shows in our old house but it was a shit hole so we moved, now we don't have that many shows. There are some new bands coming up like Basket Case, Grade, Believe and Sun Still Burns.

Future?

I don't know. More records. We have talked about a

2 song 7 inch after the tour, they will be new and they will be on our second lp in December 1994 or January 1995. We will have to wait and see. Thanks for the interview and if anybody wants to write or call then do so. Ryan Hollingworth 125 Limeridge Rd. W. Unit 17 Hamilton, Ontario L9C 2V3 ph 905 318 1624.

BURST OF SILENCE



HOLD TRUE

I WILL HOLD TRUE
TO WHAT IS REAL
TO WHAT KEEPS ME SAFE
I AM FOR MYSELF
I HAVEN'T LOST THIS FEELING
DEATH LIKE THIS WILL BE GOOD
BECAUSE I KNOW THAT I AM FREE
FROM THE THINGS THAT MAKE ME
NOT MYSELF

I WILL HOLD TRUE X2

I HAVE LIVED BY THIS EDGE
I WILL DIE BY THIS EDGE
NOTHING HAS CHANGED
TIME IS THE SAME
WE WILL GROW AGAIN
IT IS NOT LOST
OUR LIVES HAVE WORTH
OUR LIVES HAVE ACCOMPLISHMENTS
IT IS NOT DEAD X1
IT HAS JUST BEGUN

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Live tapes and some other stuff like posters and
some videos. Hopefully some zines one of these days too.
send stamp for current list. I basically just want to
trade for the moment to keep money out of it. I'm just
in it for the music **** oh yeah, by the way, Fuck
Rock, fuck macho bullshit, abortion sucks and I believe in
a god. A big FUCK-YOU goes out to anyone that buys
or smokes cigarettes. CHOK E on your own fucking ego.



It seems that the label **Deported** has gotten off to a great start. They are helping bands get heard and getting bands off to a great start. **Packaged** with information to the brim and chock full of great bands that deserve the effort being put into them, getting this sort of thing off the ground takes commitment and determination, **Scott** obviously lives the music and wants to push it as far as possible. So support, support all you can we need more than **Deported** to give the bands what they deserve. Here is a short interview with **Scott Harper** from **Deported Records**. Interviewed by **Matt**.

What have you completed with **Deported Records** so far? Well only the compilation cd so far (**Sounds of Ordinary Madness**), it has bands from **Sydney**, **Melbourne** and some other hardcore and grind bands. We wanted to put it out with a booklet and try to keep it pretty cheap to buy for what you are getting. Instead of your typical label putting out a cd trying to make as much money as possible.

What will you be doing for your next project? We are working on getting a **Beanflipper** cd out and we want to start doing split cd's with one Australian band and one from **Overseas**.

How are you organising that, what sort of bands are you hooked up with overseas? Well we were hoping to get **Assuck** but that didn't happen, they have too many commitments, but there is a chance we'll do one with **Hellnation** and **Spazz** as well. But nothing definite yet, we are just keeping in touch with people.

What about vinyl? We are thinking about a 7 inch but a 12 inch is

just ridiculous, way to expensive. You can have 70 or 80 minutes of music on a cd and still package it as good as vinyl.

So tell us about the band you are in, **Magnacite**? Obviously we would like to do something on **Deported** as well.

Is it hard putting your own band on your own label? Yeah we copped some shit just putting it on the compilation, but one way of looking at it is that it is a good reason to start up your own label, to help your own band out. So in time there will be a **Magnacite** cd on **Deported**, maybe 12 months down the track.

Was there any band that you favoured while producing the cd? Any favourites, **Magnacite** was freaky, trying to record it and play. **Warp Spasm** and **Magnacite** recorded at the same time so I was running around like a madman for 12 hours. **Christbait** was good also, I like **Christbait** and that was done live at the **GB** though.

Why did you pick these bands, how did you make the decision? Well it was basically bands that I liked live and their also my friends, but since this has come out there's bands that I would have liked to put on it like **Price of Silence** and **Minute Minder**, next time around.

What about the launch? 8 bands off the cd play the **GB**, 9 hours 6 bucks. Covers our cost and make a little bit.

So the money made from this will be used for the next cd? Everything made on this label will just go into a following project, like the money made off The Sounds of Ordinary Madness cd will go straight into the Beanflipper cd, so the launch may make about \$1000 so that will be pumped into the Beanflipper cd. The whole label is to help out the bands in Australia until they get on to bigger things, even when they don't put enough effort into it to take it all the way possible.

So bands should send you demos? Yep sure even if we don't end up helping them by putting out a disk, we will review it in each zine that comes out with each cd.

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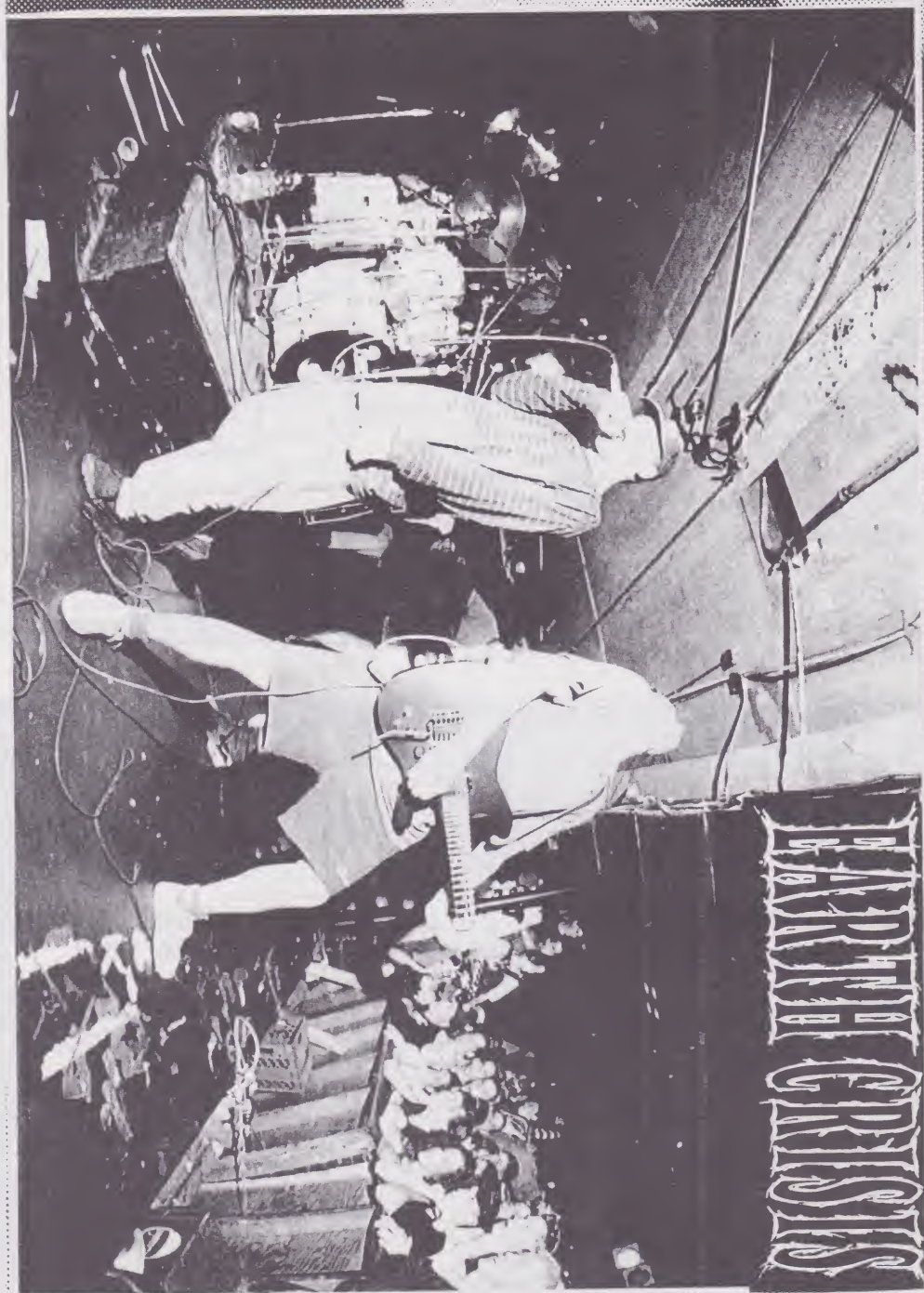
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EARTH CRISIS

Karl from Earth Crisis was originally interviewed over the phone earlier this year. The interview since then was sent to him and some things were ammended, anyway here goes let the "firestorm" begin, interview done by Shane.

Can you give us a history of Earth Crisis ? We started in 1989 with myself playing bass and writing all the music and lyrics, my friend DJ sang at the time. He left the band as he disagreed with some of my militant ideas, I feel that militancy is necessary to bring an actual change, when things boil down violence against the aggressor is absolutely necessary, he didn't believe in this at the time, I believe he agrees a little more now. He does a zine called "The shame of cain", DJ's my good friend he's sXe and vegan. The guitarist and drummer sold out on sXe and then vegetarianism so the band fell apart back then.

So your the only original member Yeah but I don't consider that the real Earth Crisis. The real Earth Crisis began with the line up we have today, with me Karl 23 lyrics and vocals, Ben 19 on guitar, Scott 19 on guitar, Ian 18 on bass and Dennis 21 on drums. Before we had Mike on drums, he still believes in our philosophies he just couldn't tour that much, due to work. Since we have been together in 1992 we have put out 2 eps "All Out War" on Conviction records and recently "Firestorm" on Victory records. We toured the US with The Champions in the summer of 93 and our future plans are to put out a full length cd on Victory records in 1994 and we toured here in December/January with Snapcase and Strife. The tour was of the east coast and a little bit of the mid west. The name Earth Crisis was originally

made up by the first singer DJ, when he left the band I told him I wanted to use the name as it meant a lot to me, he was cool with that. I think of Earth Crisis is a turning point were things have to change, the way the animals are treated, the way humans treat other humans and the misuse of the environment and the natural world, that has to change at all costs.

Can you tell us a little about Syracuse? Ok we have a ton of zines coming out, the bands are Solstice, Flatjacket, Green rage, Infusion, Blood runs black, Campfire and Crossection.

So there's a lot of shows(interrupting)? Yes lots of shows, none of those bands are actual sXe bands but have sXe members.

So there's places to play all the time? Yeah most of the shows are at the Lost Horizon that's where the shows have been for years, things are working out cool there. We also have a lot of zines here, Ugly zine, Hate zine, Conviction zine, Focus zine, Holocaust, Downfall, Black Sun and the Shame of Cain as I mentioned earlier. Everyone here is pretty much involved.

And bands tour? We've had Chokehold, they're great and Bloodlet, they played here from Florida they're great Outspoken, Strife, Mean Season and Unbroken. Sick of it All, Mouthpiece, 108, everyone.

Your "All Out War" ep, were you happy with that and how it sold? I cant say, Im totally pleased with the recording, before we didn't even practice we just went in and recorded. We weren't able to practice because the guitarist's mom had a baby. That kinda screwed things up a little bit we weren't as tight as we should have been but Im pleased

because we got letters from all over saying "your all out war ep was one of the pushes to help me to start thinking about vegetarianism and veganism".

What about what MRR said about your ep? I don't care about their opinion, they promote GG Allin. They have never given sXe an ounce of respect. They never gave Hardline any respect, they have always been anti sXe. I don't hold their opinion of any value.

What do you think of the title some people have for Earth Crisis, that is "A pseudo hardline band" Earth Crisis is a vegan sXe band we are not hardline. The disagreement we have with hardline is that they view homosexuality as unnatural and therefore perverse. I feel that what two committed loving people do in the privacy of their bedroom is their business and no one else's. It doesn't matter where homosexuality started, genetic or not. If two consenting adults love each other and are committed I am not concerned with what they do in privacy. Earth Crisis is against promiscuity because in the end it always seems to cause unplanned pregnancies and sexually transmitted diseases. I am also against public displays of sexual types of affection.

So you mean you get offended by people kissing in public If they are all over each other. It doesn't belong in a public place.

That also brings up the topic of abortion If a woman becomes pregnant after being raped, I do feel she deserves to make her own choice. If she decides to end the pregnancy I completely understand because she was violated and was forced into the situation.

I'm glad you feel that way, I thought you were totally against abortion?

No, no and also if an unborn child is severely damaged by an accident or its mother's drug abuse and it's life would be complete agony then it (abortion) would be the most merciful thing to do. Sometimes also if the woman's life has become endangered abortion is necessary for the personal safety. For those reasons and in those situations it still remains viable. At this time though it is a fact that most abortions are had by people who are to lazy or irresponsible to use birth control. It's clearly in the back of peoples minds when they go to far without taking the necessary steps to prevent pregnancy. Society looks upon abortion as another form of birth control. I think if you are not responsible for caring after a child or using contraception then you shouldn't be having intercourse. There are plenty of things that can be done to show love without intercourse. The time for a woman to control her own body is when she is having sex or before not after a child has been conceived and its inconvenient. Everybody in EARTH CRISIS is against abortion.

So everybody totally agrees with your ideas? Yes we are totally against abortion or birth control as we all feel life deserves respect, whether it be a foetus, a cow or a rat. and there is always adoption. We don't consider ourselves pro-life and we're definitely not pro-choice. There are religious reasons behind pro-life and pro-choice but neither title really fits us.

Speaking of labels, what's your opinion on labels? We like the title sXe, we like the title vegan sXe that's what we are pioneers in that area. We are the first vegan sXe band to come



EARTH CRISIS

forward with the truth that veganism is necessary for the survival of the world. For the survival of the natural world I should say. And that abortion as a means of birth control is wrong. I mean people are terminating an unborn child when they have the funds and means to raise it. Or could give the child up for adoption. That is using it as a birth control.

We spoke about sXe before what got you started? I've been sXe all my life and called myself sXe for 8 years. I've never actually drank a single beer or smoked a cigarette or taken drugs, ever.

Do you find it hard to, if you haven't experienced something, comment on it? No I've never drank gasoline either and I don't want to drink that, if you get the point. I can see from everything I've witnessed that it only brings damage and harm and most people don't know how to be responsible when they use it, thats why we have so many tragedies.

Do you think that they are responsible? I've seen so much harm from alcohol and drugs and that I see it mainly pretty negatively.

Well then how does it make you feel when someone calls themselves sXe then turns their back on it and says "fuck sXe"? Well that's why I wrote the song "No allegiance". That is what that song is about. The original people who were part of the first line up of the band.

You mean Gorilla Biscuits and Youth of Today etc. No my band. Gorilla Biscuits I didn't know personally and I was not impressed with their lyrics, I didn't see them as a loss to sXe at all. Quicksand however is good.

They definitely would have made a change though I don't see them as a loss. Their lyrics didn't touch me they were not important. They spoke about personal things getting dressed etc. The music was energetic I'll give them that. I feel that sXe is a life long commitment and to use it (sXe) as a vehicle to achieve further edification.

Improving oneself ? Absolutely doing things to help others. sXe is a self respect and freedom.

But it all comes down to choice though What I hope is that through education drugs etc. They will be rejected. If the truth was shown to young children that if you smoke you are going to get lung cancer, your going to get inphasema and your going to die a horrible death in hospital gasping for air. Show that alcohol is not a bunch of muscular men at the beach with women in bikinis, it's someone smashing their house, bashing the children and their wife that's what alcohol does to people.

What if someone can handle it and gets on with their life ? Then it's not a concern.

Are you saying that drugs should be illegal ? Definately.

The crime might disappear with legalisation ? No they would find other ways to keep it expensive and the drugs lords would wage a war on the Govts. who were trying to legalise drugs. It wouldn't be worth it.

That reminds me, tell us about the song Firestorm off the ep ? The north and the west side of Syracuse over the last 5 years has really degenerated because drugs are being brought into the streets and the kids in their early 20's take drugs become apathetic drop out of school,

have children and the problem accelerates. You'll see dealers on the street out in front of my nephews house talking on the pay phones.

How does that make you feel, scared ? It doesn't make me feel scared people like that, that's their weapon, fear. It's obvious that they have no respect for human life they are just after \$\$\$\$. People who take drugs I see them as victims in desperation they reach out to anything that they think will uplift them. They get their high but after that !!!

So Firestorm is talking about a solution ? Yeah a desperate solution for desperate times. Millions of people are to scared to leave their homes at night and children are to scared to wait for a bus. There are shootings everywhere, there was a shooting where my niece and nephew were and this lady was shot and is now a paraplegic for life. I see this on the street !!

In Australia I see none of this ! It is insane. Here especially in the summer.

Is this why bands and people as a whole seem to be more angry there? The violence is always there. I live on a nice street but James st. not far away is full of drug dealers.

So it's true what you here that everyone has a gun etc ? Absolutely true Syracuse is not a large city but the drug epidemic is definitely here. Id like to reiterate this again when people value money and greed over human lives, and destroy innocent life for the sake of quenching their greed. They should be destroyed, that's what the song is about a counter attack. Defending your community.

Will this ever happen ? It has

actually started people have started burning crack houses and taking the law into their own hands. The police can't protect them and they know it. In many cases the police themselves are corrupt and part of the problem.

Can you tell us about "Forged in the flames" ? It is about overcoming failure and how time has strengthened my conviction.

Shaping your ideals ? Right every blow strengthening my ideals making me stronger. Forged in the flames is about building yourself to be your strongest.

You being vegan do you think that you can live totally cruelty free ? Well you have to start somewhere. There is animal fat in car tyres and we have a truck to drive us to our shows. There is animal products in almost everything I am sure even the dyes in our clothes were tested on animals sometime. What we are trying to do is cut back as much as we can.

Ok a totally different topic, tell us about "The more than music" festival ? That was an incredible show it lasted for 3 days and 10 bands played each day. Hundreds and hundreds of kids where there. We played on the second day it went dark and it was really tense, it just went crazy.

That shows you how strong hardcore still is ! There were people from everywhere.

You read MRR and feel that hardcore is a small minority ! You have to expect that I am sure you saw the "All out war" review, that was ridiculous they didn't even mention the music.

It was cool how Guav wrote back ! Well it would have been petty if I wrote back, he really did a

good job. They never gave sXe any respect, maybe here and there with some of the writers but overall they dwelled on any flaw they could find. It does not bother me but say someone is interested in sXe and only looks at MRR and MRR discredits it what happens to that person. It puts them off.

I wanted to ask you about all the bitchiness that occurs, eg all that shit on Tony Victory ? If someone has an addiction problem that they're struggling to overcome and relapses when they are going through a traumatic ordeal. They deserve a little slack. He took the shit he deserved for drinking and stopped.

I heard people putting down EARTH CRISIS for not playing a show as people would not mosh ? No we play every show, but there was one show in Arizona where we stopped playing, when we play we are stoked when the kids are stoked, we get energy off them. It's a cool vibe when they're into it. Those kids said they were into it but they were not moving at all we felt out of place, so we felt if they're not into it we'll stop.

A mistake ? No that's not what we are into, when we play we're used to having people jumping off stacks and thrashing around, it's beautiful.

For sure ! How was the tour you just completed ?

We toured with Snapcase and Strife this winter and got a phenomenal amount of support everywhere we played. We're going to do an extensive tour of America this summer with Chorus of Disapproval. Hopefully we will also tour Europe this winter.

What is up with Framework did they split but still have an

album coming out ? Framework was a studio project that is now over. The Gatekeeper 7 inch is out now. Were focused on Earth Crisis.

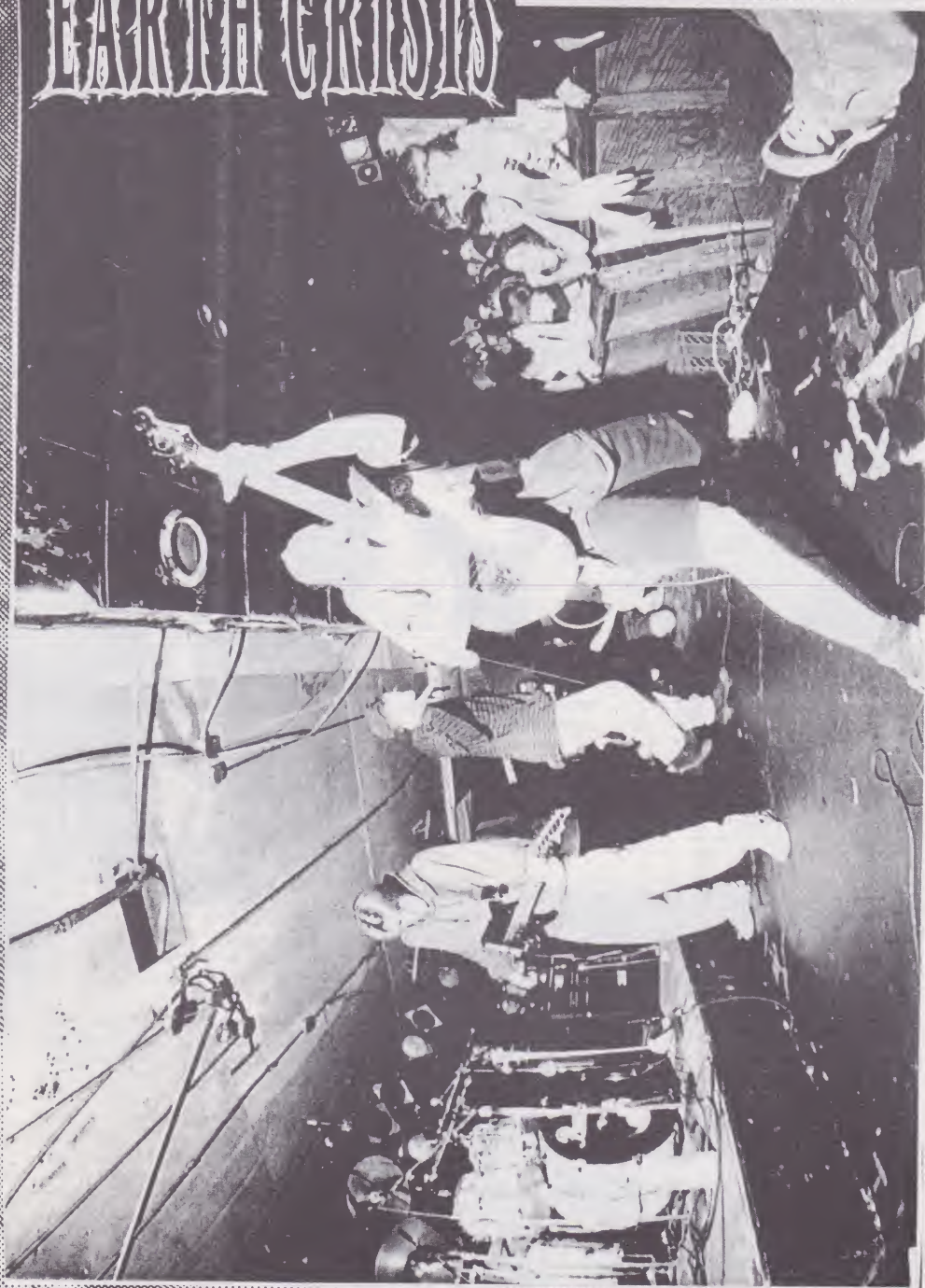
Thanx for you time Karl, would you like to add anything ?

Thanks for the interview and thanks for reading. Our full length cd will be out on Victory records in late 1994. The songs are about animal liberation, sXe and the counter industrial revolution. Educate yourself take it step by step and go vegan it is one of the most important thing you can do to save the natural world and the animals from destruction. Peace to all australaian sXe kids, vegans and everyone else who is trying to bring some peace to this world.

Karl Earth Crisis
105 Linda Lane
N.Syracuse NY 13212
USA



EARTH CRISIS





KURBJAW

Kurbjaw were interviewed through the mail after receiving their ep in the post(see review issue 4). From the flourishing New Jersey scene Kurbjaw has arisen and are some of the nicest people I have met. Interview by Shane

KurbJaw? What is a Kurbjaw?

Greg - Guitar
Paul - Drums
Tom - Bass
Jim - Vocals
Bill - Guitar

Bill - The term Kurbjaw is the act of putting someone's open jaw on a curb and kicking them in the back of the head. The name in no way has anything to do with the band. We are not a violent band. It's just a funny name.

The band is having some lineup changes, whats happening and why?

Bill - We recently got a new singer. Lou is no longer in the band due to personal and musical differences.

How did the ep come about?

Bill - We went into the studio to record a demo and the soundman that was there ran a label, he liked us and asked us to sign to his label. Everyone was happy with the way the demo sounded so we just used that for the 7 inch.

The song "Will it change" is this directed at someone in particular, can you explain?

Bill - The song "Will it change" is not about anyone in particular, just about people in general who supposedly "matured" and grew out of the scene, and look down on you because the scene and music still means a lot to you, the few that are too old and too cool to give a shit.

As a band what do you hope to achieve, anything you feel particularly strongly about?

Bill - Kurbjaw just hopes to get

it's music out and to have a little fun doing it, something the scene really lacks is fun. Each member in this band has different views on various topics and we totally respect each others views. Kurbjaw as a whole feels strongly about not forcing it's views on anyone. All the members of this band are straight but not everyone in the band considers themselves straight edge.

Would you say that what you are trying to say is more important than the music?

Jim - For the most part we try not to push views on anyone. This band is made up of individuals with individual views. Some topics we might all agree upon but for different reasons. So lyrically I try to respect everyone's views. Even if some of our songs have a message, we are not about to shove it down anyones throat.

Greg and Paul - We're musicians not political activists. We deal with our frustrations by playing music.

Tom - Both are equally important, music and views.

Bill - Everyone should equally respect everyone elses views, no one is better than anyone else. Every person is equal that's what I thought, made the "Hardcore" scene unique.

There's bands now using music to bring religion into peoples lives what do you think of this? In particular Shelter!

Bill - It's all bullshit (\$helter). If you need religion to guide your life, that's fine, but don't force it on anyone else.

You are from New Jersey, apparently there is a strong hardcore scene there, is this true? Where does KurbJaw fit?

Bill - There's a scene, but it is well divided. There's a pretty strong straight edge scene and there is a tough guy scene and we don't really fit into either. We are kind of floating around some where in the middle. We try to be for everyone. Unity !!!

Is there many shows(in NJ)? Much support? Many people coming out to see you ?

Bill - There isn't many places that are putting on steady shows in N.J.. A lot of people are starting to put on shows at their houses, which is pretty cool. We don't always get a steady turn out, it's a gamble and it's all a matter where we play.

You have played with some big bands, (eg. Sick of it All), how was that, any highlights ?

Bill - Good shows, good turn out, met a lot of people, made friends, and had fun.

Someone like Dave Smalley or Ray has a big influence on the audience(whether good or bad) what do you think of this ? Do you as a band feel some kind of responsibility ?

Bill - We don't necessarily feel people should follow a person because of who he/she is, but if you find some influence in someone like Dave Smalley, then fine. Dave's a pretty positive guy, and a keen dresser. I don't know if we have an influence on anyone, but if we do, we don't think we have a responsibility to anyone other than ourselves.

What made KurbJaw send their ep to KICKBACK in Australia ?

Bill - We wanted to get our music out and support some zines.

Fanzines ?

Bill - Zines are a great underground source for information, we support any zine that isn't trying to rip off the fan's.

SXE ?

Bill - It is great, if you're doing it for yourself and not because it's a trend.

Hardcore ?

Bill - a necessary form of expression.

Lifetime ?

Bill - Good band, Good friends.

Nirvana ?

All - They SUCK (enough said!!!!)

Skateboarding ?

Bill - Totally bitching. It's not a crime (hehehe).

Abortion ?

Bill - It's a person's choice to do what ever they damn well please to do with their own body.

Racism ?

Bill - It sucks, there is no excuse for ignorance!!!

The future ?

Bill - The way things are going, it looks very dim.

Anything missed ?

All - Thanks for interviewing us!!!
Support local bands, go to shows, and think for yourself!!!

Write Kurbjaw at 39 Clearmont Ave, Edison NJ 08817, U.S.A



KURBJA



throwing rocks

the government's bad...

121 lanark st. winnipeg MB r3n 1k9 canaduh
number three out march (?)

MINUTE MINDER

Minute Minder were interviewed in sunny Camperdown, Sydney after Savage Cabbage and Minute Minder played one cool show the night before. Since this interview Minute Minder have ventured down to Melbourne and hopefully will be back soon. The band is: Matthew 18, drums, Micheal 29, bass, Scott 20, guitar, John 20, vocals. Interview by Shane.

Is this the first interview you've done?

John: Definitely, isn't it obvious?

Tell us about the show last night. Was it fun?

Scott: Yeah, it was good playing a party 'cause it's different from playing a show and it was good because it was relaxed and casual and friendly.

John: And it was good to play outside too.

Matthew: That was Scott and John that said that.

Michael: And he's 20.

Could you tell us a bit about the shows you've played already?

Scott: Yeah, the ones we played at Hornesby, the youth shows, they're really fun.

Is Hornesby where they have the Jumping Castle?

Scott: That was a couple of weeks ago it was a show that these guys called Cosmic Snail organised, they are these really cool guys who put on shows at the Police and Citizens club at Hornsby and the last one they had was um, was like seven bands wasn't it guys?

John: 10 bands.

Scott: Yeah and they had a jumping castle and it was a really fun crowd to play to.

And when you played there was 400

people?

John: There's a little kind of gymnasium place where the bands play and however many people want to fit in there fit in there and the rest just hang outside.

Scott: Yeah we were lucky, we got most of the crowd because um, before us the bands that were playing weren't really - like they were good bands, but they weren't really hardcore bands.

What like Melancholy or something like that?

Scott: One's a bit smaller than that like just sort of high school kids like fifteen year olds.

Matthew: Melancholy played and they've got a groove but like, I mean, you can't really get crazy to it which is what those kids want to do they don't get a chance to see hardcore in pubs so they go crazy when you play it there.

That's good isn't it. Would you rather play all age or pub shows?

Scott: Totally all age all the time

John: All age.

Scott: I'm trying to get one going

now in Manly.

Do they have shows there much?

Scott: They used to have really good ones and they'd pull 700. Like Massappeal, The Hard Ons, Meanies.

Have you played the Sando?(small pub)

John: No we have haven't (laughs)

Matthew: That's for are bar set, acoustic..

Scott: Unplugged..

John: Max's was good before it shut down..

Is that Max's at the Petersham?

Scott: Yeah, it was good 'cause it was a decent sized room and as well it was a pity that it shut down 'cause now there's less venues n' that.

Matthew: We played our first show there

John: I think we played our first couple of shows there maybe

All: Yeah..

John: and like it was allways, you know, pretty good it wasn't like there was ever a dud crowd or it wasn't like you know everyone kind of sat down or anything so we only have good memories of it really.

Matthew: We've been lucky with crowds as well.

John: We've allways had a decent number of people there.

Michael: We've allways had good shows we've never had a fucked show we've allways been playing with a decent band that will pull someone, like..

Scott: Subversion..

Subversion!

Scott: or um, Toe to Toe or some good band that will allways get, you know a hundred people there.

Micheal: We've had one fucked show. The one at Lewersham fucked.

All: fucked..

John: Yeah, but whoever organises the shows usually organises it quite well it's never done shabbily.

Is this gonna be a plug for No Deal?

Matthew: No Deal! All the way!

Scott: More power to you!

John: Yeah well it's allways punctual and everyone allways turns up and stuff so it's well organised so that's why we get good crowds and stuff I think.

What about your song on the um compilation that's just come out, how did you get a song after five shows?

Matthew: we were really lucky..

Scott: Sean saw us at Hornsbury actually. That was a really good show the crowd was just going apeshit like speaker dives and stuff it was fucken great..

Michael: Sean's our biggest fan.

John: Yeah and luckily he started No Deal, so..

Scott: and John was doing like somersaults from the stage and stuff, so I think Sean was pretty impressed.

Matthew: Yeah it was a good show. Basically we've sort of come really far really quick, we've just done this all, because usually bands would take about 20 shows to get where we are so we're like, you know pretty stoked about that.

Scott: We haven't got that far 'cause no-one knows us really

Matthew: I think there was originally four bands on the compilation and um, 'cause we have such short songs Sean said you know we can fit you on and we'd like to have you on there so we said well excellent.. you know, we'll do it.

Well I sort of know that you might be having a seven inch coming out soon?

John: Oh.. do you?

Scott: that's news to us..

Matthew: eventually through No Deal.

John: Well Sean said after Subversion..

Matthew: Apparently we're on a compilation put out by um, Greg.. Yeah, and Sean..

Matthew: Yeah the album, whatever

Aussie hardcore compilation..

Matthew: 12 inch..

Scott: Aussie hardcore.. it's like a contradiction..

Matthew: Aussie pub rock..

What sort of things do you write your songs about?

Matthew: that's a difficult question.

Well what do you feel is important to address?

Scott: One thing I allways write about is, like, western lifestyle



MINUTE MINDER



So you write some songs?

Scott: Yeah, I did like a few early on and we did some together then John's done most since then like words. But I allways write about affluence and western lifestyle materialism, that sort of shit like that.

Michael: One day cricket

Scott: Touch footy

Michael: Jimmy Barnes

All: Pub rock...

Scott: Um, yeah like greenie sort of things..

Matthew: You've also got a pretty, like from reading song lyrics from both of you got a pretty anti-apathetic message like it's really.. it's a fight against it, you know what I mean? Like songs like go against the machine in a way..

What do you mean by materialism, I mean, are you just not into it?

Scott: Well have you read any stuff by Tetrina

No..

Scott: He's an Australian sociologist/geographer
You study geography don't you..

Scott: Yeah, but he's pretty world famous he's fucken a bit of a master and he's just done all this stuff on like how we've only got resources for like eight years left and our lifestyles are too destructive and like they're not only destructive to the earth but to the human mind that's why the suicide rates keep going up, it's like he's saying you've got to get back to basics like grow your own food and don't work like five days which suits me like work for three days a week, just fuck off money, don't buy clothes and shit. You know, just do it all yourself.

Matthew: It's right though isn't it? 'Cause you get like you get sucked into that oh, it's like a cycle you know you have to work till the evening you know you end up living to work and stuff like

that. I mean if it came down to a natural resource I mean there's time to expand the mind and do things that are more productive you know, it would also take a lot less strain on the earth to do it, like..

What about you(John), what do you write about seeing that you've written the latest songs?

John: Um, I don't know I probably don't go quite as far afield as Scott I think quite a bit more um, well not personally I don't want to really say that I write personally, but I think it's more stuff about um, about people we know, um maybe you know, the scene that we're in kind of thing, attitudes, um, or the attitude - the tough kind of attitude that I don't really get into. Um, but I mean I s'pose like Scott I mean more with things like materialism and stuff because um, I dunno I don't really think I'm a good lyric writer anyway, so I just kind of bash it out..

Well what what makes a great lyric writer?

John: Oh.. well I don't know I mean you read some song lyrics and I think they sound really good you know ..

Scott: something with class..

John: some people are really um eloquent and really good at getting good lyrics down, I s'pose it takes practise.

Matthew: Basically you don't want to do a song that's gonna be irrelevant in two years or something like that, you wanna do something that lasts sort of.. you know if you do something that's for now, that's for now but like later on the song becomes irrelevant. I mean it's like if a band puts a year name in it like, you know says oh this is 1992 and then in two years it's 1994 so it's ..

Scott: And in ten years it sounds stupid..

SHOWER - HARD CORE
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John: You think so?
Scott: I do, yeah.

Do you think people when they go to your shows listen to you're lyrics? And sort of relate or..

Matthew: John's never loud enough so I don't think you can..

No, that's not true because there was a song that I was listening to and I listened to the words and I ..

Michael: Which one was that?!

I've never seen you before so, I mean..

John: Corruption..

Matthew: Hey I wrote those lyrics.. there you go everyone that thinks drummers are stupid I wrote the little chant to that..

John: You wrote three words, hey..

And what was that chant..

Matthew: Ah.. Corruption, deception, you're being neglected.. Scott wanted a chant and I gave it to him

John: very quickly, right off the top of his head. I mean that's the thing if anyone wants any lyrics that's why we put a contact address down and they can write and if anyone wants to know lyrics or anything like that and any stuff we do 'cause they don't understand it then they should just like write to us and we'll send them lyric sheets.

Why isn't there lyrics on you're No Deal thing?

Scott: That was a real rush 'cause we had like Uni exams sort of had a logo planned and it wouldn't fit and then it just sort of came down to the final day

Matthew: No-one could agree on a logal

Matthew: No-one could agree on a logo sorry..

John: What's a logal?!

I think I saw them at the zoo the other day?

Matthew: No that's a taper man, taper.. Um yeah but we didn't have the lyrics I mean the lyrics probably wouldn't have fit basically, so sorry if you wanted them.

Do you think you're losing your point then if people can't understand your lyrics?

John: Well, actually I was thinking about this the other night it's a good point but then like how many um lyrics of any band can you understand? You know like say at a live show ..

I dunno I reckon if i've got the lyrics ..

Michael: I think it's important to have the lyrics on the record especially if you can't understand what the singers saying on a record.

Yeah.. 'cause of you've got the lyrics in front of you you can work it out?

Michael: You know whether they're giving a shit or not

Yeah. Most times if people don't put lyrics in you know that there lyrics are suss, I think!

Matthew: Oh well thanks man!

No, but you know what I mean

Matthew: Yeah, I do yeah.

Michael: It seems like they don't care about what the song is

Matthew: Well it's like Subversions' I couldn't understand it at first listen but reading it with the lyrics sheet..

John: and then it fucken really works..

Matthew: yeah, really good words, I mean, and so from that point of view I mean I s'pose we should have put it on but I can understand a lot of the lyrics to You Lose anyway I mean I don't think that's as hard to understand as something else.

Scott: If you can pick up the chorus it's allright

Matthew: And the "fuck you you're

just using me", I know that line as well.. so um but yeah..

John: yeah but I mean suffice to say that hearing those lyrics you can tell that um what .. you know, an angry song, you know we're not totally full of shit.

Scott: We'll put lyrics on the next one

Matthew: it's not about donuts or chicks or anything..

Yeah.. CRUZ records..

So you're a pretty angry band?

John: Well I dunno..

You mentioned that word before..

John: well angry, I dunno maybe my vocabulary not large enough or something but, I mean I s'pose kind of angry you know. Um I mean I know we jump around and scream and all that kind of stuff

Scott: I do wanna be like stupid angry like I wanna have words that like are thought out but still angry, not like Oh fuck this fuck that fuck war that sort of shit

Matthew: I think a lot of the aggression I take out on the drums and also from hearing the words but I mean I think anger comes at being forced into this cycle you know, i've just you know having to work to provide for yourself, you know you're gonna have to work for however many years of you're life and that's fucked because there's a lot better things you could be doing than sitting there you know typing something up or looking at a computer screen all day.

John: But that's what we're doing here

That's not work, that's fun though

Matthew: We'll have to do something like, you know write a fanzine or something

Yeah..

Scott: 'cause you make so much money..

Matthew: That piggy bank of yours must be full at the moment mustn't it

God, that five dollars that Gilesy gave me last night?

Michael: that's breakfast

It sort of like an outlet I mean if you're angry with some things you can you know get up there and sing about them and take your frustration out?

Matthew: angry at most people as well, I mean people are just fucked a lot of them, like the mainstream society

Scott: especially at Uni, fuckheads you know they think they're really smart they're just full of shit like they wear their teenage fanclub and their Janes Addiction t-shirt and they think they're like alternative music and yet they're signed to a major they don't know shit

So we're not going to see Minute Minder on a major label?

Michael: No.

Or are you gonna turn around at like two issues later..

Matthew: The problem is most people don't take music seriously you know music to them is if it sounds good we like it and to me I think sounds good like it has to sound good of course otherwise you're not going to like it but what's it saying?

I mean you're listening to the mainstream thing there's someone there like singing some lyric that's just inconsequential, does nothing, achieves nothing, so you're sitting there saying well what's the point?

Scott: There's a theory at Uni where music's like the big social thing, like it changes society. Like 1968, there was more student protests than any other year ever I think it was cause of like music like it was just this whole culture of like protest be part of music, really get into it like probably drugs as well but you know that whole thing was just 'cause of music.

ETUITE



MINDEER

Matthew: Nowadays it's the other way the people tend to because of the music they listen to go with society instead of against it like Scott: Triple M, I mean fuck it's run by forty year olds how could it be youth music

Matthew: So's triple J that's supposed to be the youth network today y'know, I listen to triple J and even over the past few months it's just getting worse and worse and worse every time I listen to it Scott: That's because everyone getting inot that y'know indie scene.. indie nowadays means tied to Atlantic records

Don't you reckon that if those people get into music for fun you know, maybe later they might start reading words and getting into it don't you reckon that's a good way?

John: Well you've gotta start somewhere..

Yeah, well I mean look at all the little Nirvana fans I mean they're going to get into hardcore one day and they're gonna?

Scott: Do you think so?

Yeah..

Scott: I don't think so. I don't think they will. Cause it was a different scene with like the Hard-Ons they were sort of mindless but they were good and they were still sort of punk and then, then you get into something else but if you get into Nirvana the next band you'll get into is Pearl Jam and then you'll get into soundgarden

Matthew: No, but I came through those ranks to hardcore - I'd never played hardcore before I joined this band and then I've started to like it now because I've been playing it but I came to like the music by going through the ranks I started listening to bands like Motherlovebone

(Groans)

Michael: that's fucken sad.

I think we will end it there? Thanx



RESTRAIN

Restrain were interviewed through the mail earlier this year and have an ep out now on Chapter Records. Interview done by Adrian.

How long has RESTRAIN been together and what is the current line up of the band?

We've been around 5 or 7 months, I Sean scream, Justin on guitar, Tony on bass, Stacey on drums, Hes the best we just got him.

What was the basis of forming RESTRAIN?

Restrain used to be called "Stand", it was dumb, the singer was, so I joined, changed all the lyrics, and we started playing shows. I guess we do it because its so fun. People hate us because we're are sXe and all, its fun to be hated and let it out on stage.

Where are you guys from? And what is the scene like in your area?

We're from Kansas city, Mo and our scene sucks as far as hardcore. No other bands out here, our shows are like a big thing for kids who like hardcore shit, they are a big thing for me, its just fun other bands out here are all into hair farming or that Seattle bullshit.

How do you see the Straight Edge scene in the US at the moment? Do you feel it's actually evolved into something?

sXe in the states is kind of cliquish. There's a big "Don't label me" trend (Lifetime etc.) which is stupid. Hardline fell except for a few kids, I don't know Syracuse is where everything is. Everyone is moving there, including me, it's a vegan sXe town, seriously it's evolved into what I love.

I noticed (Adrian) noticed on the demo the song "choices". The lyrics appear to be anti-abortion. If that's the case,

please give me an explanation of your thoughts on whether they be for/against.

That song yes is anti-abortion but it was a personal song. Had a girlfriend how was a perpetual liar, too sum it up. I don't know if I was a father. I'm against abortion, since I'm in EMT school I look at it from a blunder state. Yes some women do need abortions because neither would survive birth, but abortion as convenience is absurd, just like the beef industry but that's "Civilisation" for you.

From what I've noticed hardline has influenced the straight edge scene to a certain extent. More and more bands have a militant stance regarding issues such as animal rights, environmental awareness etc, although these bands don't see themselves as "Hardline" and there is no anti-homosexual stance (and there shouldn't not be any fucking homophobic losers ed.), it does appear that the militancy laid down by Hardline a few years ago has now developed with in straight edge, is this a fair observation?

Militancy is good. I have a song on the 7 inch called "Armageddon" it's about freaking and going vigilante. Earth Crisis isn't hardline, but they still have some of the same beliefs, same for me it's a fair observation, it beats Ray Cappo's cony ass.

I assume that some of your members skate board so give me your honest opinions of the current skate scene in the US and how does Reaction Skateboards fit in with the scheme of things? (Reaction being Straight Edge based)

We all skate a lot, the industry is changing a lot, other vegan companies are stepping out (Al meats) and Reaction is getting bigger which helps with developing new stuff. But skaters for the most part still

have the same attitude, I skate alone a lot needless to say.

What's some of the influences of the band, lyrically and musically?

Influences for music are Earth Crisis, Strife, Undertow, Ringworm and lyrical influences are comics like Maxx, Spawn, Shadowhawk, Deathblow and watching CNN. That's all I need to get inspired.

Is anyone in the band Vegan?

I am the only vegan, Justin is vegen so is Tony.. Stacy is new and does not know a lot about hardcore. We needed a drummer bad and he was the only one, our last drummer JJ is a vegan.

Is Krishna the threat everyone makes it out to be? And do you know of any Krishna's, friends or otherwise?

I hate Krishna bullshit, spirituality shouldn't come with a business degree. Salesmen don't seem righteous, plus their hypocracy runs rampant. Buying milk at a grocery stores, eating "Pringles". Eating frozen pizza's. Krishna is only a threat if you are weak. But I know a few Krishna's, that Revival kid and some "Devotee's" here. I use the term loosely, I am not impressed.

Thanks for the interview and I hope everything goes well for the band. Also well done on the demo it was exceptional. Last comments?

Thankyou hope I said everything, this is the first Restrain interview so it is weird, I have to remember to talk for the whole band, but I have not. Look for our 7 inch soon. Take care and stock up on clothes at the Iskcon Bhakta school sale.



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SAVAGE CABBAGE



Savage Cabbage were interviewed at Borgy's palacial home after one cool BBQ(thanx again Borgy)

LET'S START WITH YOU GUYS TELLING US WHO YOU ARE AND WHAT YOU DO.

Borgy: I'm Borgy and I'm 22 and I play bass for those Spastic Cabbages I think they're called. I'll pass it on to Eps.

Eps: What do you do Borgy?

Borgy: Well I kick rear vision mirrors off the side of cars and I'm just a total destructor.

Eps: My name is Eps, and I'm 21 and I work in a timber yard.

YEAH BUT WHAT DO YOU DO ?

He sleeps all night and he works all day...

Eps: And I'm the singer.

Nathan: I'm Nathan and I play drums.

Eps: How old are you Nathan?

Nathan: Um pretty old.

Eps: How old is old?

Nathan: 25.

WERE YOU IN 'NO JUSTIFICATION', SYDNEY'S ONE AND ONLY SXE BAND ?

Nathan: No they weren't SXE and I was in it for about a few gigs.

WERE THEY GOOD ?

Nathan: No comment basically.

Oatsy: My names Oatsy and I play Guitar. I'm 21 and 1 week.

DID YOU HAVE A PARTY OR ANYTHING ?

Oatsy: Yeah we had a party. That was the traditional, annual door kicking event.

Borgy: You can't forget about the javelin throw as well. Nathan ends up with the mop in his head.

TELL US ABOUT YOUR TRIP TO MELBOURNE.

Eps: It was pretty good, the crowd was pretty good everyone got into it. Everyone sort of appreciated us there. I think because of all the guys who came down from Sydney they were on holidays as well and that got a bit of Melbourne going and everyone in Melbourne sort of seemed to get into it as well.

Oatsy: When you play in Sydney everyone just stands there, when we were down there everyone was

having fun you know, jumping around. The venues were good that we played at, the Arthouse and the Great Britain.

Nathan: I think we got a good response from the audience. probably because we're from out of town or something, something different.

WHEN DID YOU START AND A QUICK HISTORY ?

Eps: We started stuffing around in this back room here, we had another drummer. We didn't have Nathan we just stuffed around, did a few covers. First song was Suicidal's 'I saw your Mommy' and everyone got sick of us playing that at each party we went to. They didn't like the 10 minute version of it so we thought we would learn another song but that was with another drummer and he bloody sold out. We went on holidays and he left us.

HOW DID HE SELL OUT?

Eps: He got tired and decided he wanted to go to sleep so he drove home and left us up north.

Oatsy: He wasn't that good, then we got Nathan and started getting serious.

HOW MANY SHOWS HAVE YOU PLAYED ?

Eps: About 30.

Borgy: We played our first show at Jellyheads in about November '92.

WHERE DO YOU GET THE BEST RESPONSES ?

Oatsy: Hornsby Youth Club, Hornsby all ages shows.

AND WHO ORGANISES THOSE SHOWS ?

Borgy: A group called Cosmic Snail Productions, they've got a fair bit to do with it.

Oatsy: They're just a bunch of young dudes 16, 17.

WHAT'S THE STORY WITH THE CRUMPET?

Borgy: There was this band called Crumpe Head they sort of played a couple of the early Hornsby Shows but they fizzed out because they were doing their HSC and they used to have one of their

mates come on and he had this big foam crumplet on.

Oatsy: It was a mattress.

Borgy: Yeah that's right, it was a mattress. And he'd just bolt from the back of the stage and he'd dive and clear many a head. Most of the times he'd hit the hard woods and eat shit.

Nathan: They've had gigs there about once a month and they seem to get a good crowd each time.

Borgy: We sort of broke on the scene at Jellyheads and we played in quite a few shows around like Max's Petersham there was a few good shows organised by No Deal, give it a plug.

TALKING ABOUT 'NO DEAL', HOW DID YOU GET ON THE CIRCLE STORM COMP. PUT OUT BY THAT LABEL?

Borgy: Oh that was just rock-star status.

WHAT, YOU KNOW THE OWNER OR SOMETHING?

Borgy: Yeah, it's just who your rooting at the time. (Laughter) There's just five good bands on there. Good production, it's pretty pro.

Eps: We met him at Cory Clarks Dude Ranch.

WHAT ISSUES DOES SAVAGE CABBAGE SING ABOUT?

Nathan: I think Eps makes most of the lyrics up.

Oatsy: Eps makes up the worst words you've ever heard. Just as well you can't understand them. They mean nothing.

SO NO SONGS MEAN ANYTHING?

Borgy: Some songs do.

Oatsy: We'd write a song in practice, the music then Eps would just scream stupid words that fit and then it would just stay like that. But it still works.

Eps: That song that's on the Circle Storm 7", Tension, that's sort of serious. That's not about having fun.

WHAT'S THAT ABOUT?

Eps: Ah..Dunno.

BUT DON'T YOU HAVE SONGS ABOUT SKATEBOARDING OR SOMETHING ABOUT

THAT?

Eps: There's one about skateboarding called grindarama. That's just a bit of compilation about a heap of skateboarding. Sort of talks about skateboarding from years ago and then skateboarding now.

SO YOU THINK SKATINGS CHANGED ?

Eps: It's just a lot different, it's just progression.

Borgy: Well Eps skates vert so he doesn't really skate anymore.

WHO SKATES?

Eps: Yeah I do.

Borgy: I do.

Nathan: Oh.. I can skate.

Eps: Oatsy can drop in on Womra ramp.

Oatsy: On my fucken elbow.

Nathan: I think we've got a song about not making it to the toilet and doing your pants in.

Oatsy: Got a song about going to church on a taxing spree, had no money so we got it for free.

SO YOU DON'T THINK IT'S IMPORTANT TO SING ABOUT ANYTHING?

Nathan: I sort of think it's important. In the case of Savage Cabbage probably a light hearted thing works, it's like a formula that works, I still think it's important to sing about things.

WELL YOUR IN A BAND UP THERE, YOU SHOULD SAY SOMETHING.

Nathan: I sort of wonder like umm..you do get bands that sing about topics but I wonder how serious people take them anyway. I'm just getting a bit cynical about it myself.

Eps: Some of the songs are sort of a play on what they really are. They might be just exaggerating about it or it might be totally opposite, they might be saying it's cool to go down and smash something up, but your just sort of bagging it out.

WHAT'S WITH THE NAME?

Eps: It's just like the lyrics to some of our songs, it just started out as bit of a muck around. We didn't really think to much about what we were going to call the band.

Oatsy: At the time we were in the



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back room playing instruments that were out of tune. Eps was singing into a fucking door snake, no he had a pair of headphones that you listen to and he put it into the microphone and he had them on over his mouth and it worked as a microphone. He's screaming through a stereo, singing 'I saw your mommy and your mommy's dead' out of time.

DO YOU FIND IT HARD LIVING OUT HERE, YOUR PRETTY FAR AWAY FROM SYDNEY?

Eps: Living out here you sort of get used to travelling a lot, every where you've got to go you've got to travel.

Eps: I think venues don't like you because your from out here and your friends don't live in the city and they think they won't come.

Borgy: We'd ring up a few places and ask for gigs and they'd say were are you from or what area is that phone number from and you'd say Penant Hills and they'd say aww..

WHAT'S YOUR FAVOURITE SYDNEY VENUE?

Borgy: Mine personally, the old Max's. It's closed down now. Or the old Vic on the park was pretty good.

Eps: The Old Vic on the Park was the best.

WHAT'S THE WORST VENUE/PROMOTER?

Eps: The Highwaymens Hotel at Hornsby just near the station, don't go there. Ray from Identities.

Borgy: He's a real snake, a dead set snake that guy. Six bands played there at the Highwaymens and he tried ripping all the band because there was some graffiti done on one of the walls and he wanted all the bands to pay for it.

DID YOU EVER DEAL WITH NAS ASSAULTANT?

Eps: Yeah we dealt with them when we played with DOA and No Means No at the Hornsby, an All Ages Show.

HOW WAS THAT?

Eps: It was pretty good that had it in a real big hall and there was only like a few people in it and it was really empty so it was pretty shit.

Oatsy: DOA only got 250 people because they charged 15 bucks to get in. I mean all age shows, kids haven't got \$15 to spend on a band they're not into. I mean DOA aren't everyone's favourite band, they're fucken 10 years old.

Nathan: I think it went of all right, I know Nasa was happy about it.

Borgy: We pulled a few people to that show and we didn't get a cent for that gig.

IF THERE WAS A BAND FROM OVERSEAS WHO YOU COULD BRING OUT?

Borgy: Probably Rorschach.

Eps: I've always wanted Suicidal, I was always really into them heaps but they've already come out.

DID YOU LIKE THAT SHOW?

Eps: It was pretty good it would have been better if I had seen the in a smaller venue, some where a bit closer. I'd also like to see them play for ages, like play for 2 hours instead of just 6 or 7 songs.

Nathan: I probably change every week.

:GG-Alin.

Nathan: Yeah GG-Alin, I always wanted to put my hand up that guys butt.

Oatsy: I'd love to see Sick of it All.

WELL WHY DON'T YOU BRING EM OUT?

Oatsy: OK, I'll ring em up tonight. Agnostic Front, all these bands that are dead now.

ALL THOSE BANDS SAY SOMETHING AND I THINK THE PEOPLE WHO LISTEN TO THEM BELIEVE IN IT.

Eps: Oh yeah, but that's the States.

WHAT DO YOU MEAN? THE PEOPLE IN AUSTRALIA DON'T LISTEN?

Bibs: I don't think Australians are as oppressed as Americans in a sense, Australians have got it easy. It's good to be aware,

that's all you can do. Your not going to have riots on the streets and looting are you.

Nathan: Australian's tend to copy what's overseas, even the punk thing they tend to copy to some degree. There are people around who do get into it and do take it seriously. I suppose Tutti

Partze, they were pretty full on. Bibs: Music can be for recreation as well, look at Screeching Weasel and Toy Dolls that's all fun. Punk rock is fun.

IN THREE WORDS SUM UP PUNK ROCK.

Borgy: Freedom of expression.

Eps: You can stuff up.

Nathan: Being individual.

Oatsy: You can make a mistake and have the excuse that it's punk rock.

GUEST OPINION FROM SEAN.

Sean: Money, power and girls.

Eps: When we talk at practice and stuff we always talk about just having fun and a good time and being entertainers. Were putting on a show, people are watching us so we sort of try and put on a show.

Borgy: A good high energy act that's what were sort of aiming at. I hate going to see a boring lame arse act around Sydney and stuff it just gives you the shits, there's nothing worse than seeing that.

DO YOU HATE WHEN PEOPLE JUST STAND AROUND TOO?

Oatsy: The hardest crowd to play to is no one. It's so hard to play to an empty room.

Nathan: What you were saying about having to be serious or whether your singing about things or not, it also works with just doing things like getting together

or the Hornsby thing, kids willing to get together and do stuff. I think a lot of the things happening just seem to be happening in Sydney at the moment and I think there could be the potential to move a bit in the next year or so.

YOU DON'T THINK IT'S ALREADY MOVED?

Nathan: There's been a bit of a lull and I think it's starting to take off. I've met a lot of people in the last few months which seem to be getting together and really in to stuff.

WHAT'S YOUR FAVOURITE SYDNEY BAND?

Oatsy: Minute Minder and Hersham.

Nathan: I like Starlin's Organ.

Borgy: My favourite Sydney bands probably Subversion.

Eps: At the moment probably Minute Minder. But it changes all the time, if I might go and see some one else and they might sound really good and I might come away and think fuck that's the best thing I've been to. Everyone seems to be getting better and better.

WELL DO YOU WANT TO TELL US ABOUT THE FUTURE AND THE COMPILATION TO END OFF?

Nathan: The compilation has just been released through NO DEAL records. It's called Circle Storm, featuring 5 of Sydney's finest bands. Subversion, Minute Minder, Toe to Toe, Savage Cabbage and Persecution, that's out now. Savage Cabbage themselves, were sort of thinking about doing an ep or something like that.

Eps: Were getting a new guitarist, were getting rid of the old one because he hasn't got a licence. He hasn't got a licence and he lives up at Gosford so were just going to bar him.

Just write to us at 14a Thorn St Penant Hills 2120 address it to Joe Camel. You can get the ep through Spiral Objective in Adelaide.

WHAT'S YOUR VIEWS ON CIGARETTE SMOKING?

Eps: People who smoke suck butts.

Nathan: I don't know.

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Battery "Only the Diehard Remain" cd

Whoa, dc straight edge, reformed after World's Collide finished. Not some sellout reformation, definately the stuff, cool powerful riffs and strong vocals. 10 new songs and a cover of "Were gonna fight", "only the diehard remain" is that supremo stuff that everyone who reads this should know that I just cant get enough of. (Lost and Found Records, Germany)Shane

Black Train Jack "No Reward" cd

After blowing us away with "No Reward" on "Only the Strong II", Black Train Jack give us 11 songs about girls(without sounding stupid), growing up and the sXe on songs like the redone version of "No Reward". With lyrics like "Ruined our whole situation, they said to have a good time, it must involve intoxication, not me" Black Train Jack have definitely won me. Often compared to All, probably as there is a couple of girlie songs and the singer(Rob) can sing but it is there that the similiarity ends and Black Train Jack's power assault prevails. Also features Ernie ex Token Entry. (Roadrunner Records, USA)Shane

Bloodlet "Sustenance" 7 inch

Brutal ruling power from Florida's Bloodlet. 3 songs on this one all powerfull enough to destroy, maybe a modern day Integrity (maybe not, but easily as cool). Touring the USA with XChokeholdX and have another ep on Structure Records. (Smorgasbord Records, USA)Shane

Blitz Babiez demo tape

Total east bay from Sydney Australia(if thats possible), 4 songs on this well produced and packaged tape. By far the second song rages with its anti racist theme and some of the most ripping bass lines Ive heard, a token guitar solo or 2 and plenty of whooa whooas to sing along with. Yet another band pushing the Sydney DIY punk scene ever forward. I heard that they did this tape for

something like \$40, could this be true?? Blitz Babiez also have an EP out on new Sydney label "NO DEAL" write to us for more details. ()Shane

Blitz Babiez 7 inch ep

No Deal Records no.1, and what a intro into this ruling Australian punk label. Melodic punk that smashing all comprehension with Joannes vocals being the best simply, heaps of energy and harmonies (see above review). Three cool punk numbers on coloured vinyl in one enjoyable package. Already sold out, so if you dont have one you really missed out. (No Deal Records)Shane

Breather Hole "The Excavator" cd ep

A freeby in the mail cool (thanx), no. 1 in a series of cd singles by local Melbourne band Breather Hole. Not really what Im used to hearing or reviewing but all the same has its place and worth. Typical alternative radio friendly music without being typical (does that make sense), has the innovation to see Breather Hole become alternative faves (or are they already ?). Good use of viola's and slapped bass on the title Excavator, kinda No Means No ish. I think I read somewhere that this ep got single of the week in "Inpress" although that really says nothing as Im sure Peter Andre did too. (MDS, Melbourne)Shane

Burst of Silence 7 inch

Finally we get to hear some quality sound from this band, as I only ever heard a demo. Extra heavy and very pissed is what my conclusions are. Songs about peoples sorry addictions and holding true to the edge and they mean every word of it. (Stability Records, USA)Matt. "Burst of Silence rule the world"Shane

Chokehold "A Window in a Prison of Hope" lp

We could just say that I didnt take this off my turntable for 3 weeks and have now scratched it and need

Records

another copy. What more needs to be said, I was told to expect more power and more anger but how much is possible. This much screams Chokehold who have really come along way since their ep. Songs dealing with female exploitation, racism, hunting, sXe and "more than ever" which is "about being fed up and fighting back". One other quote about "on fire", "national pride is the same as racial pride, they're both stupid and senseless". Enough of my praise just get it, by far my pick for lp of the year. Also available on CD with extra tracks (Conquer The World, USA)Shane

Cold War "Pretentious Assholes" 7 inch ep

Quick as fuck sicko style hardcore from Austria that leaves your mind blown, check out the other 7 inch and even the cd if this is your can of beans. (Sound Pollution Records, USA)Matt

Conviction 7 inch

Mainly slow and heavy chugga straight edge hardcore, I really like this stuff, the vocalist puts every inch of his body into it by the sound of it.

(Watermark Records, USA)Matt

Descendents "I Don't Want To Get Bootlegged" 7 inch ep

Finally 3 unreleased tracks from everyone's fave 80's pop punkers. Surprisingly enough SST never released these tracks of the Enjoy demos, which is weird as they(SST) cashed in on everything else. As expected all songs are worthy of the band including the previously released Red and three unnamed tracks from the "Enjoy" sessions. Search this gem out and thanks to those responsible. (?, USA)Shane

Doc Hopper "Aloha" cd

Every once in a while a power pop album comes along and has me so excited that I cant stop playing it. "Aloha" is definately the shit, fast upbeat happy tunes with cool vocal harmonies, that need not ever end. (Ringing Ear Records,

USA)Shane

Down By Law "Dc guns" 7 inch ep

Yet another disappointment from Dave and the boys. Only one original and 2 covers which are both best left in the closet. "Dc guns" the original is sortof boring and is the tpye of song that has you waiting for something to happen but nothing ever does. Save your \$\$ (Selfless Records, USA)Shane

Down By Law 7 inch ep

Two new songs and a Mission of Burma cover "Revolver" which is the most promising thing Down By Law have done in ages. I was pleased to know that the Chemical People were no longer part of the band, but not much has changed and although the two original songs are ok it's still pretty much disposable only essential for those diehard Dave Smalley fans(are there any left). Now available as a split cd with Gigantor For those how crave cd's(Break Even Point Records, Italy)Shane

Dreamkillers "Fairgrounds For Insanity" cd

Yet another cd ep from Queensland's finest, Dreamkillers. Most of the songs seem to be played faster on "Fairgrounds" than on the previous effort "Carnival of Skin" but still have that big production giving a full big sound that is laking from a lot of releases today. With the exception of "Infant" which is a of kind of ballad which never really gets going and would be better live. Musically Dreamkillers are in a relm of their own and Im sure would be one of Australia's best live bands (at time of typing I havent seen them). (Velvet Urge, Australia)Shane

Earth Crisis "Firestorm" 7 inch ep

The long awaited new ep from Earth Crisis is three songs of pure energy and strength with more crunch than ever. The opening track "Firestorm" hits harder than before with its message of unpolluting the earth, "Corrupt

Records

polititions...drug dealers...all must fall...A firestorm to purify". Yeah Earth Crisis are irate with whats going on in the world today and all the more power to them for standing up for what they beleive in. Definately a succession on their "All out war" ep which had the punk scene up in arms, hopefully "Firestorm" will be just as effective in getting their point across. (Victory Records, USA)Shane

End of the Line 1p

Another great release from the Ebullition label. End of the Line come at you with a manic punk/hardcore sound and screamy voice which keeps your ears stimulated all the way through. (Ebullition Records, USA)Anibal

Endpoint "After Taste" cd

Much more of a mellow affair from this long running band. 12 emotional songs, with the last song is being a duet with someone called Emily Dickenson girl and is a acoustic affair but is by far the coolest track on "After Taste". Not what I would have expected but still one cool record. (Doghouse Records, USA)Shane

Falling Forward "Let This Day Pass" 7 inch ep

Moving stuff from this new band, kinda emo, kinda not. Anyway "Silhoutte" being fave here, with all it's emotion, reminds me of Lifetime. (Noble Recordings, USA)Shane

Feeding The Fire "No Submission" 7 inch ep

5 songs in a Man Lifting Banner style punk, political straight edge and all. Comes with a great fold out lyric sheet and photos, good stuff. (Red Wax Records, Netherlands)Matt

Framework "Gatekeeper" 7 inch ep

Basically Earth Crisis with another singer and a less metallic approach. Two songs "Tear me down" and "Gatekeeper" both having heaps

of feeling and power yet still being melodic. Definately a winner which is a shame(yet again I discover a band as they split up) because apprently they broke up after this their second release the first also available on CTW records called "Justice Coming". (Conquer The World, USA)Shane

Greening 7 inch ep

Positive, powerful ,political this is the shit, total balls out hardcore. Too good, XShadowsX vocals rule supreme, kinda old school but that doesnt matter when you have this much going on. Songs about vegetarianism and something we all relate too the hardcore "Foundation". (Embodiment of Rage Records, USA)Shane

J Church "Sleep" 7 inch ep

By far the most productive band of recent times J Church return with two more tracks on this one sided ep from England. Although it is in keeping with the quality you would expect from these ex Cringer people, you still get the feeling that you have been a little cheated. All the neat hooks are present as are those cool ever present vocal harmonies. (Rugger Bugger Records, England)Shane

Legend Killers "Backbiters and Experts" tape

The last release from the Legend Killers, which includes all three line ups of the band. The first 5 tracks are a "rough mix" from the "Locked Inside" sessions, total classic stuff including "Almas Tune" and "Locked Inside". There is also some live stuff that doesnt have the best sound but includes a Agnostic Front and Poison Idea covers. Side B has second demo which was recorded in 93 with the final incarnation of the band, with Warihi on vocals(see Kickback 4). Available for a measly \$4.50.(Legend Music, Aust)Shane

Los Crudos/Huasipungo split 7 inch

This is a really good release with great packaging and two excellent

Records

bands. Both play powerful 80's style punk with great passion. Informative lyrics by both bands regarding the "3rd world". (Discos Sanjuancito, USA)Scott

Mindless "Down In The Cellar" 7 inch ep

It's great to see a band putting out ep's rather than straight out cd's and a label Slamfest supporting these bands but this ep leaves a bit to be desired with its watered down metal riffs and vocals. Typical thrash that bores and although it's very cheap (I paid \$4) I'd rather have saved my money. (Slamfest Records, Sydney)Shane

Neglect "Pull The Plug" 7 inch ep

Slowed down moving, unstoppable new style New York power. Featuring members of Mind Over Matter, Neglect's debut is power, anguish, pain, destruction all in 9 minutes. Cool music even if those rumours are true (Wreckage NY, USA)Shane

Noiseaddict "I wish I was Him" 7 inch

Its cool to see a new Aussie label (Feelaheen) putting out vinyl and "I wish" is the first I have seen and definately the last I'll buy. Absolutely a waste of money boring after 10 seconds and \$7 dollars for one crap acoustic song, definately a no no (Fellaheen, Australia)Shane

No Reason "Someday" 7 inch ep

Cool stuff from this band that I really know nothing about (and noone else for that matter). One pretty cool release, that has everyone up in arms screaming "How come we dont know about this band", maybe not but it has my vote. How it sounds, well it has some powerfull bits and some slower rockin bits and a song that sounds so similar to Jawbreaker, its still cool though. (Life after latex records, Australia)Shane

Operation Ivy "'69 Newport" 7 inch

Two songs from the unreleased demo

by Bay Area legends operation Ivy. Recorded in 1987 at the Gilman, both songs have cool SKA bits that make you want to dance (If only I could) with Hedgecore being as good as anything I heard before from Op Ivy. Cool packaging and photos but no lyric sheet. (?, USA)Shane

Outspoken "A Light In The Dark" lp

Outspoken deliver some slowed down and metalled-out hardcore here without too much excitement or originately. Standout songs are "Day Dream", "Prisoner" and the title track. Overall this is decent stuff without being great. (Conversion Records, USA)Scott

Provisional "It was always about feeling alive" 7 inch

Inspirational heartfelt emotional grooving hardcore. Two songs about not comprising and our materialistic nature that is never satisfied. Extended songs with heaps of changes and cool vocals via. Mike Warden who I think is no longer in the band and the guitarist Jay. More than the typical hardcore ep, comes with "Detroit Rock City" zine. (Absolute Music, USA)Shane

Rancid "Radio Radio Radio " 7 inch ep

Im already sold on this band, just another great 7 inch from my favourite punk band. The usual catchy chorus's and dominating bass lines, Too much Rancid is never enough, plenty of singing to do here ! (Fat Wreck Records, USA)Matt

Raoul "Fresh and Nubile" 7 inch ep

Imagine 5, 14 year old girls from the East Bay screaming at the top of their lungs and bashing out songs about Aaron Cometbus, TV and being good girls ? 5 songs and a interesting version of our fave Grease track "Summer Nights". I sometimes think that the older LOOKOUT stuff was better (Lookout Records, USA)Shane

Refused cd ep

Slow moving hardcore with plenty of

Records

weight behind it, plenty of energy and anger from Sweden (Start Records, Sweden)Matt

Refused "This is the New Deal" cd ep

From Sweden you wouldnt beleive it, ruling sXe hardcore. Songs about equality and society's ignorance to all our problems. See above review as the self titled one is better. (Burning Heart Records, Sweden)Shane

Rupture Meets The Scroungers split 7 inch

Total "Do it yourself" from two Aussie punk bands. The 2 Scroungers tracks where recorded "two cheap and nasty 4 track recorders", and deal with prison life and domestic bliss ? Basically Anarcho punk stuff from this one man outfit. Rupture give us 5 more tracks of total thrash outbursts, and are one of Australia's most popular exports at the moment. (Yeah Mate Records, Australia)Shane

Second Coming 7 inch ep

Gruff vocals and weighty hardcore sounds easily win me and these 4 songs are the stuff. "Do For You" has a cool message about thinking for yourself and discovering opinions for yourself. I think the cover may even be done by Guy Atchison. (Chapter Records, USA)Shane

Scum Of The Earth demo tape

One of the most well presented demo tapes I have seen in ages, so good in fact that they get my award for coolest looking tape this issue. Scum of the Earth have that dirty punk rock sound that is not done so much these days. Doesnt make me want to hear more but write if you think youd be into that, at least their not Nirvana wannabes. (52a Pennant Ave Denistone East 2112)Shane

Shortsight "Why spend time learning" 7 inch

Awesome sXe hardcore from belgium,

definatly above average with some cool girlXedge vocals. Sort of old style with a very spirited approach, that leaves me yet again wanting more. Coloured vinyl and superb packaging make this a must. (Conquer The World Records, USA)Shane

Sick Of It All "Live in a world full of hate" cd

A new live cd recorded in New Jersey 1993. Easily the best live recording Ive heard from Sick Of It All. Nothing new but 24 songs in total including a cover of "Betray". The sound is not only cool but so is the packaging which includes heaps of photos and lyrics to every song. New York hardcore's mainstays definately deliver the goods that I crave for on this cd. Why cant more live recordings be this good ?(Lost and Found, Germany)Shane

Silence 7 inch

Two songs in a real Helmet vein, but with gruffer guitars and not so clean production. The singer exposes some ideas with his thoughts on the fold out for us all to see. Intelligent lyrics about speaking out. (Vandal Children Records, USA)Shane

Sinkhole "Groping for Trout" cd

"Groping for Trout" is an album of 12 perky tunes to get you going. And has more of those melodie's and energy that the AG'S were famous for. (Ringing Ear Records, USA)Shane

Sinkhole "Donkey" 7 inch ep

More punk-pop from Sinkhole this time 3 tunes that seem to hit harder than the album. With a 30 second breakneck speed tribute to those alternative "Heroes"(Evan and the like) titled "Atlerna-hunka-shit" ,a cranked up cover of the 80's "I think Im in love" and the instantly catchy "Donkey". I really think this stuff belongs on vinyl, as this ep definately towers over the cd. (Ringing Ear Records, USA)

Records

Spork 7 inch

This is the first I've heard of this band and I hope it won't be the last. Slow and powerful in that emo-core sort of way. Comes with a great lyric booklet and each members explanation. All up a great release. (Small Face Records, USA)

Warzone "Live at CBGB's" 7 inch ep

Id have to admit I never really listened to Warzone in the past (and embarassingly dont have much idea about what they where or are about) and only bought this ep with change I had from buying the Earth Crisis ep. After their track on "Only the strong" I new I'd be into this. Well done old style hardcore with songs about growing up and unity. By far the best track whether old or new I dont care is "As one", with lyrics like "Stick by you friends, they'll be there till the end" Warzone seem ok to me. All live stuff from the newly reformed Warzone recorded at CBGB's and produced by Don Fury. (Victory Records, USA)Shane

VA. "Circle Storm, A Sydney Hardcore Comp..." 7 inch ep

The equivalent of "The Way It Is", Circle Storm is a documentation of the Sydney hardcore scene over 1993/94. Bands featured are Subversion, Minute Minder, Savage Cabbage, Persecution and Toe To Toe. From Subversion's full on maniac punk rock to Minute Minder's 80's hardcore approach to the evil sounds of Persecution's grindcore assault, Circle Storm has it. Sean's time and effort has definately paid off with this the essential compilation. (No Deal Records, Australia)Shane

VA. "Boston Hardcore, in memory of" 7 inch

In memory of features 3 bandas from the new school of boston hardcore. The second song by Dive absolutely rules with some fierce riffage, time changes and emo vocals. Intent to Injure contribute some speedy gonzaes hardcore with angry

as vocals. Lastly Chilmark have a real emo sound maybe even DCish but seems a bit long and doesn't go anywhere, the upfront vocals are Chilmark's saving grace. 2 outa 3 definately aint bad. (MOO Cow Records, USA)Shane

VA. "God's Chosen Children" lp

God's chosen children is a fantastic comp with a great variety of bands and musical styles. Bands featured include Born Against, Avail, Merel and Rorschach amongst others. Standout bands are Shadowman and Askance. (Old Glory Records, USA)Scott

VA. "It's a Florida thing you wouldn't understand !!!" 7 inch

A compilation of Florida bands done by a new label Toybox. Totally cool package and some cool tunes to match. Bands include Lazy Susan (ex Slap of Reality), Spring, Failure Face, Sweet Pickle/Merkin, Timescape Zero and Bloodlet. Lazy Susan's track heads down that well travelled road that Slap of Reality ended up upon, melodic rock highway, quite proficient at it but like we need more. Spring contribute a cool emo number with powerful upfront vocals. The Failure Face track is enjoyable shouted punk stuff which is cool not like Sweet Pickle/Merkin's 5 seconds of noise which suck and does not give any idea what the band is like or even if it is a band. The two side a tracks are definately the winners with Timescape Zero's cool hardcore sounds and Bloodlet yet again ruling with a song called Tradition. Overall a winner with one varying look at the sounds of Florida. (Toybox Records, USA)Shane

VA. "Share common ground" lp

Share common ground is a benefit comp for war disabled children feauturing some of Europes' best hardcore bands. The bands included are Man Lifting Banner (RIP), Think Twice, Profax, Otherwise, Betray and Onward, who along with Man Lifting Banner are the standout

Records

bands. Worthwhile buying as an introduction to some Euro hardcore bands. (Crucial Response, Germany) Scott

VA. "Sounds of Ordinary Madness" cd
Finally a local release, covering everything from grind, death, porn, punk and hardcore from some of Melbourne's and Australia's premier bands. Featured are Christbait, Magnacite, Subversion, Blood Duster, Damaged, Bean Flipper, Necrotomy, Warp Spasm, Mullgrinder, Tutti Partze, Hate Factory and Grope. If you like your music angry, fast and with some grrrrr you'll love it. Comes with a great lyric and interview booklet covering each band. A great first release for DEPORTED. (Deported Records, Melbourne Australia) Anibal

VA. "The Gspal According To St. Peters, a Sydney indie compilation" cd

One cool idea, to record all the bands that practice at your recording studio's, put out a cd and then have most of them tour Melbourne. Well thats what the owner of Zen rehearsals did with Toe To Toe, The Splatterheads, Drill, Dr Fruitworld, World War 24, Queen Annes Revenge, Major Addiction, Red Planet Rocketts, Headache, Mindless, Dodo, Those Amazing Trousers, Nitocris, Moisture Seeking Missiles, Beard, Brother Brick and Asteriod B612. Easily the best track is Toe To Toe with "force" a total moshfest, the band of 1993 (a real shame things turned out the way they did). Other good efforts from WW24 (old style punk rock), The Red Planet Rocketts version of "Good guys dont wear white" and Moisture Seeking Missiles with "Hoo knows". The shows which accapanied the launch were some of the best shows Ive seen with the worst turnouts Ive seen, go figure. (Shock, Australia) Shane

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Zines

Block Skatezine issue 3 \$0.50cents

Block zine is off too a good start, combining skateboarding and hardcore.

This issue features Toe To Toe, BlowHard, pro skater Rob Dyrdek and heaps of cool photos of some Queensland skaters. The interviews are well done, especially the Toe To Toe one, but its kinda hard to read as there is no spacing in the interviews, which reminds me of the early TMT zine layout. 28 1/2 A4 copied pages for 50 cents (po box 9036 Manly West QLD Australia 4179)

Block Skatezine issue 4 \$1.00

Yet more skating and punk stuff. Heaps of reading including: Fugazi, AIM, Peterson, Motessi, Tsocheff and Julien Stranger interviews. Articles on the Kwala skate extravaganza and the "big day out" and some of the most truthfull commentary on the skate scene I've read in ages. Another cool read. Heaps of scanned photos. 36 1/2 a4 copied pages (po box 9036 Manly West QLD 4179) or direct from KICKBACK

Detroit Rock City issue 1 \$?

The definitive guide to whats up in the Detroit hardcore scene. Featuring some of: the bands, the labels and the people that support what seems to be one hell productive scene. This zine is so inspirational as is the Provisional ep that comes along with the zine. Really well laid out with heaps of good photos, one read that I never want to end. 36 a4 pages (48395 Lake Valley, Utica, Mi, USA 48317) Try Kickback as we hope to have a bunch for sale.

Eddie issue 8 \$8.00

Youd think you were getting the deal of a lifetime looking at this package which includes a 70 something pages wrapped in a glossy colour cover and a free 21 band cd. But dont be foooled what you get is one cool Blitz Babiez track(off the demo) and maybe 5 minutes of reading (tops). So all I can say is that if your reading this spend

your dollars on the Blitz Babiez ep(NO DEAL Records) or any other record and read the local paper which definately be more enjoyable. It would be interesting to know how they put out a cd and a semi colour zine for \$8.00. 70 printed a4 pages (Dont even write)

Element issue 7 \$?

Element zine from Michagan pretty much rules (except for the stab at John Dwid), and this issue comes in two parts, a full size zine and a half size issue. Cool layout and graphical approach which includes photos of Insted, Transcend, Nations on Fire and more. Interviews include Nations on Fire, Suburban Zine and HardBall. The editor also has some commentary on animal rights and some insightfull thoughts on those Hardliners. 17 A4 copied pages and 12 1/2 A4 pages. (23144 Cleveland/Dearborn, MI 48124 U.S.A)

Embodiment of Rage issue 1 \$?

A document of hope ? Articles and stories that concerns the lives of the editors. Some articles taken from papers, recipes and local show listings. 16 1/2 foolscap pages(po box 4545, Winter PK, Florida, 32793-4545)

Even The Score issue 2 \$2.00

The best read in a long especially since it has the two of the coolest bands, XCHOKEHOLDX and Earth Crisis. Both interviews are well done and reveal a lot more than the usual interview, for once. EDGEWISE are also featured with some cool photos of Mean Season, Earth Crisis, Edgewise and more. There is a tour diary of the editors trip around NEW YORK which actually had me laughing, and made me a life long fan. More than the average SXE read. Fuck yeah Even The Score. 32 A4 printed pages (po box 8826 Columbia SC 29202, USA)

Factsheet 5 issue 49 \$9.00 from shops

Price wise youd expect alot for your hardearned dollar and thats

Zines

exactly what you get. As the first page suggests "the definitive guide to the zine revolution" is what Factsheet 5 is. Although the punk/hardcore coverage is a little on the small side (compared to what I'd like) this zine is mandatory to anyone who is interested in zines of any kind. From comics to sex zines Factsheet 5 has it all, record reviews included. If you have access to a computer you can get it for free from jerod23@well.sf.ca.us.

114 printed magazine sized pages (po box 170099 San Francisco CA 94117-0099 U.S.A)

FarceLane issue 1 \$1.50?

The new eastern suburbs zine that refuse's to be classified. Definately one to look out for with interviews with Fugazi, Noise Addict, FreeFall, Paperboy and Premonition. The differing tastes and opinions of the editors is refreshing and on the whole makes the read that little more arresting. More than your average read. 38 a4 copied pages (6 doreen crt. Montrose Vic. Australia 3765)

Parcelane issue 2 \$1.00

More inspiring stuff from Jay and Louise, who is now helping out. This issue has a cleaner layout and features ALL, Devotcha, Game Face, Price of Silence and Massappeal. More photos and opinions are definately an improvement on an already cool read. 24 a4 copied pages (see address above)

Grind issue 4 \$4

I really dont know why I bought this, not one band interviewed interested me in the slightest and it reminded me of Flipside. Anyway outta Arizona comes this collection of interviews including G whiz, Pain Teens, Horace Pinker and Rocket from the Crypt and some local news. The most interesting feature is the editor's "consumer revenge dept." which made me feel a lot better after spending \$4 on Grind. 44 offset pages (po box 2830 Mesa, AZ 85214)

Have a Nice Day mailout issue 3 \$free(I hope)

Compiled by the drummer of Melbourne's Have a Nice Day, Glen Maynard. A bunch of letters, short stories about the band and some heavy merchandising. My copy also had some exclusive news that their Guitarist was leaving which sounded cool as I never liked him anyway. Enough bitching, this issue is 6 copied pages and available from (po box 16 Southland Cheltenham, Vic 3192).

In This Life issue 1 \$?

Focussing on sXe and skateboarding issue 1 is 48 pages of a total commitment to a zine which I hope will stand the test of time. Interviews with REACTION skateboards, Redemption, 2 local skaters, Price of Silence and heaps of views, reveiws and more. 48 photocopied pages (24 Orange grove Camberwell 3124 Victoria Australia)

Loaded To The Gills issue 1 \$ 0.60

From the expanding scene of Sydney comes "Loaded to the Gills" with interviews with Toe To Toe, No Means No, Frenzal Rhomp, Savage Cabbage/Cosmic Snail Productions. 16 well laid out pages for 60 cents well worth the time and effort to write if we had an address as no address was supplied and I received mine from Sean (No DEAL) hopefully issue 2 should be out soon. 16 photocopied pages.

Loaded To The Gills issue 2 \$0.70

Yet more positive stuff from Sydney. Issue 2 has even more cool sydney bands including Blitz Babiez, Persecution, You am I and one cool read with the guys from Subversion (which is also featured in the "Sounds of Ordinary Madness" zine). Some overseas bands also cop a mention with legends Suicidal Tendencies and Fugazi. One clear concise well laid out read from the best holiday spot on earth. 28 1/2 a4 copied pages (po box 2050 Camperdown NSW 2050)

Zines

Loaded To The Gills issue 3 \$0.70

Another issue from this Sydney zine. This issue featuring Feral Dreams, Frenzal Rhomp, AIM, Unclean and an interview with Kiwi Kim about tattooing.

The layout keeps getting better and this issue has more photos and yet more reviews. This zine and the creators definately have what it takes and if this kinda motivation stays expect a lot more. 28 1/2 a4 copied pages (po box 2050 Camperdown NSW 2050)

M4 issue 12 \$2.00

By far the best issue in ages from long running zine M4. Issue 12 features Canberra's Bladder Spasms, Seaweed Goorilla's, Scroungers, some band called New waver and Shiek-Beli Movement from USA. Harry Hard ons column is back along with a few angry words from Mark(Pet Earwig), some other usual zine stuff and one of the funniest covers I seen ever make up a cool read even if the bands dont interest you. 28 photocopied pages which are sometimes hard to read due to the copier (po box 263 Melton 3337, Victoria Australia)

Misuse issue 2 \$free

One page of local information, cartoons, some reviews and some commentary. Would be better if it were more regular (yeah we know, who are we to talk about being regular). 1 a4 copied page(7 vista ST., Olinda, 3788, Australia)

No Answers issue 10.25 \$1 us

Yet another instalment in Kent McClards empire. This issue is mainly an outlet for some of Kent's expressions and general ramblings which in my humble opinion rulz and a big f*** you to all who bagged No Answers 10.25, nobody made you buy it. Anyway this issue Kent speaks about his college degree, Youth Brigade's reformation, Bad Religion, Public Enemy and other band politics. There is also some photos of Rorschach and record reviews(hey what fanzine would

leave these gems out) 24 copied pages.

(po box 680 Goleta, CA 93116 USA) Some news I think Kent is starting a new zine called "Heart Attack Creek", as an alternative to MRR, check it out.

Numb issue 3 \$0.50 cents

One of the more inspiring and original zines to come out of Melbourne yet. No band interviews, just lots of quotes and a interview with Cameron of APITO distro. 16 1/2 A4 pages (po box 509 Camberwell vic 3124, Aust)

Once and For All issue 2 \$1 us

Actually Taste of Purity zine issue 2 but they changed the name as they felt ToP was a too sXe name and some of the bands interviewed were not sXe or not comfortable with the label. Anyway issue 2 is along the same lines as issue 1 but with heaps more stuff like a Framework int. a enlightening Quicksand int. more commentary and some reviews. The ten quotes of the month was a laugh and there is some photos of Bloodlet(get the ep's) and Struggle. Yet again definately won of the better reads for this issue. 20 1/2 foolscap copied pages. (115 shady ct. Longwood, FL 32750 USA)

The Outhouse issue 1 \$free

From Adelaide comes the Outhouse done by KICKBACK supporter Rick and his mates. The first issue features interviews with Melbourne's own Mullgrinder and Adelaide's Slaughtered Daughters. Also heaps of news and reviews and a cool Born Against centre spread, and for anyone into that new GRUNGE look check out the back page for some fashion tips. 20 copied pages (po box 34 Hindmarsh S.A 5007)

Pagan Grind issue 3 \$2.00

From Western Australia Pagan Grind is a zine covering not just grind core. Grindcore, punk, hardcore and industrial - Pagan Grind has it. Some interviews (including Burma, Mortis and Infected), some zine, show and record reviews are

Zines

included as are heaps of interesting newspaper clippings. Cool graphics top off a good read. (Flat 28 150 Healy Rd. Hamilton Hill, WA 6163) or directly from KICKBACK.

Poop issue 1 \$free

By far the most eye pleasing layout I have seen yet in a zine of this type.

Poop has everything interview(Bombsite), reveiws(zines, records), columns and heaps of cool photos. Some local news which includes an article on an all age show with photos and opinions on all 9 bands, not bad at all. 28 1/2 A4 copied pages (no real address although if you have access to internet you can email them poop@disserv.stu.umn.edu)

Positron issue 2 \$1.00

Sent to me by my friend Shadow, Positron discusses something which is pretty much ignored in the hardcore scene, homosexuality. Postitron has some of the best interviews I have read in a long while discussing much more than the usual interviews reveal. Bands featured are Worlds Collide, Downcast, Desiderta and Sam Mcpheeters of Born Against. 32 newsprint pages (926 Hudson Garland TX. 75043 U.S.A)

Predictions issue 2 \$1.00

From done our way, Seaford in fact comes another installment in the zine explosion we are experiencing. This issue features interviews with The Meanies, The Badloves(top 40 rock and roll), The Mavis's and locals Calliope. The interviews are on the short side and the token two photos dont really give this zine much chance but the editor's sense of humour and light hearted approach are the saving graces of this zine come newsletter. 11 A4 copied pages. (po box 249 Seaford Victoria Australia 3198)

Resistant Harmony issue 6 \$?

By far the ruler of all Aussie zines, if you havent seen it see it. There is so much going on here that no 4 line review could begin to do justice to this zine. The neatest layout, the coolest graphics and the shitload of stuff to read really is worth the wait. Some features include Fugazi(2 interviews, one old one new), Christbait, Robt. Williams, Scourge and heaps more. And the Dischord feature ,which Im sure is for Danny Dischord has to be seen, to really appreciate the work that has gone into this monster. Definately a week of excellent bed time reading. 66 a4 printed pages (gpo box 3222 GG Melbourne, Victoria 3001, Australia)_

Screams from the Inside issue 2 \$free

A unique look at the hardcore scene from a girl named Carissa. Heaps of interesting opinions especially in the column "someone to watch over me". Split Lip and Bloodline are interveiwed and some records are reveiwd. One of the girls who helps out on this zine Joanne will actually be in melbourne as you read this, so if you see here make her welcome.20 1/2 A4 copied pages (23 Washington Terrace St.Louis, Mo 63112 USA)

Seditious Intent issue 1 \$?

Tom's new zine Seditious Intent, expands on his previous Earwax with heaps more anarcho type stuff, even more vege recipes, a cool article "no nazis" and interviews with Belgium's HIATUS, and Australia's hardcore contenders TOE TO TOE. Tom has also included some more R COBB cartoons and some interesting news from around the world, so send \$\$, 40 copied A4 size pages.(549 Grieve rd. Rochedale 4123 QLD)

Seditious Intent issue 2 \$1.50

Again Tom has excelled and produced a good informative read with information on squatting, the Bougainville atrocities, &

Zines

Melbourne's own coalition against police violence. Melbourne's Scroungers are interviewed as is U.K anarcho punksters P.U.S. Tom's regular sections are featured including some recipes, more news(from Australia and abroad) and plenty of reviews to keep us well informed, mine even came with a Scroungers/Rupture split ep(thank Tom), anyway Seditious Intent is 40 copied pages. (549 Grieve rd. Rochedale 4123 QLD)

Seen Not Heard issue 1.5 \$free

A mini issue from Seen Not Heard to tide over until the next issue comes out. Just thoughts and ideas from the mind of Mellie Mel which makes me want to get a full size copy even more. Thanx. 4 1/2 a4 copied pages (po box 4 sta 'c' Toronto Ont. m6j-3m7 Canada)

Skills of Defensive Driving issue 7 \$free

"the sexy dating issue" is one entertaining read with heaps of stories about dating and the like. There is also some music stuff including an interview with Curtis Taang (Taang records) which could have been heaps better (considering his history)but the girl behind "Lemon" did it so what can we expect. Also featured is "The Mark of Cain" which is heaps better and a cool read. Check out the cool cover (Drew Barrymore) and the article on dating disasters. 28 a4 copied pages all for free. (po box 394 22 central ave Manly NSW 2095, Australia)

Slingshot issue 2 \$free

A small 1/2 Kickback size, which is sometimes hard to read but is free and available from all good skate shops. Mainly revolving around skateboarding, snowboarding and the hip hop scene. Issue 2 has i n t e r v i e w s w i t h snowboarder/skateboarder Sean Gall, Alan Peterson and hip hoppers Brethren INC. The photos are exceptional in quality and hopefully this will be an ongoing thing (not like most of the Aussie

skate zines). 24 printed 1/4 size pages. If anyone has issue 1 Id love to see it !(po box 115 Surry Hills NSW 2010)

Slingshot issue 3 \$free

A snow skate, hip hop zine from Sydney which is laid out like most skate zines. This issue interviews a dude who was behind bars for armed robbery which stands out and is well worth reading. Also a short interview with Ice Cube, Andrew Currie and his christianity, DJ Krioy who has a hip hop show on 3pbs and hip hoppers from sydney Def Wish Cast. All up not a bad zine but like most skate zines way too uch advertisements and not enough pictures. (see address above)

Stumpy issue 4 \$free

40 pages for free how can you go wrong and how does this guy do it ? Anyway this issue features an interviews with Bored (before the breakup) and Venom P Stinger, a DOG MEAT discography (including reviews) and some European sleaze movie reviews. Really well done interviews which did not bore or ask the usual questions (maybe I should take some notes heh). 40 1/2 a4 copied pages.(23 broadway st. W'Gabba QLD 4102)

Taste of Purity issue 1 \$2 stamps or ircs

Out of Florida comes Taste of Purity which has a collection of sXe stuff. Canadian rulers XCHOKEHOLDX are interviewed and there is heaps of animal rights stuff. One other feature is the editor's and friends short columns especially "The Fuck" by Vinnie. A pleasure to read ! 16 1/2 foolscap copied pages. (107 Brantley Harbor Dr. Longwood, Fl 32779 USA)

WoodBox issue 4 \$?

Real sXe real vegan, some cool layouts from the last issue of this zine. Not that much of the content had me up in arms, although there is heaps to read. Heaps of

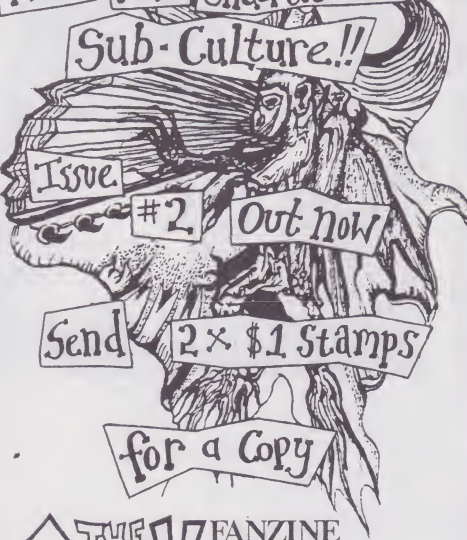
Zines

thoughts and ramblings and a interview with John McKaig from Syracuse. If I had to compare it to something else it would be Cloudbreak. 36 1/2 a4 printed pages. (?)

Wretched Sun \$?

Titled an "Artsy fartsy lyric and coloring book" sent to me by someone who got it from the states, from the title I knew I'd already hate it and hate I did. Just poetry and a sloppy layout with some ok graphics. Unless poetry is your thing forget it. 20 1/2 a4 copied pages. (?)

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